

Chapter XI - "King of the Apes"

It was not yet dark when he reached the tribe, though he stopped to exhume and devour the remains of the wild boar he had cached the preceding day, and again to take Kulonga's bow and arrows from the tree top in which he had hidden them.

It was a well-laden Tarzan who dropped from the branches into the midst of the tribe of Kerchak.

With swelling chest he narrated the glories of his adventure and exhibited the spoils of conquest.

Kerchak grunted and turned away, for he was jealous of this strange member of his band. In his little evil brain he sought for some excuse to wreak his hatred upon Tarzan.

The next day Tarzan was practicing with his bow and arrows at the first gleam of dawn. At first he lost nearly every bolt he shot, but finally he learned to guide the little shafts with fair accuracy, and ere a month had passed he was no mean shot; but his proficiency had cost him nearly his entire supply of arrows.

The tribe continued to find the hunting good in the vicinity of the beach, and so Tarzan of the Apes varied his archery practice with further investigation of his father's choice though little store of books.

It was during this period that the young English lord found hidden in the back of one of the cupboards in the cabin a small metal box. The key was in the lock, and a few moments of investigation and experimentation were rewarded with the successful opening of the receptacle.

In it he found a faded photograph of a smooth faced young man, a golden locket studded with diamonds, linked to a small gold chain, a few letters and a small book.

Tarzan examined these all minutely.

The photograph he liked most of all, for the eyes were smiling, and the face was open and frank. It was his father.

The locket, too, took his fancy, and he placed the chain about his neck in imitation of the ornamentation he had seen to be so common among the

black men he had visited. The brilliant stones gleamed strangely against his smooth, brown hide.

The letters he could scarcely decipher for he had learned little or nothing of script, so he put them back in the box with the photograph and turned his attention to the book.

This was almost entirely filled with fine script, but while the little bugs were all familiar to him, their arrangement and the combinations in which they occurred were strange, and entirely incomprehensible.

Tarzan had long since learned the use of the dictionary, but much to his sorrow and perplexity it proved of no avail to him in this emergency. Not a word of all that was written in the book could he find, and so he put it back in the metal box, but with a determination to work out the mysteries of it later on.

Little did he know that this book held between its covers the key to his origin--the answer to the strange riddle of his strange life. It was the diary of John Clayton, Lord Greystoke--kept in French, as had always been his custom.

Tarzan replaced the box in the cupboard, but always thereafter he carried the features of the strong, smiling face of his father in his heart, and in his head a fixed determination to solve the mystery of the strange words in the little black book.

At present he had more important business in hand, for his supply of arrows was exhausted, and he must needs journey to the black men's village and renew it.

Early the following morning he set out, and, traveling rapidly, he came before midday to the clearing. Once more he took up his position in the great tree, and, as before, he saw the women in the fields and the village street, and the cauldron of bubbling poison directly beneath him.

For hours he lay awaiting his opportunity to drop down unseen and gather up the arrows for which he had come; but nothing now occurred to call the villagers away from their homes. The day wore on, and still Tarzan of the Apes crouched above the unsuspecting woman at the cauldron.

Presently the workers in the fields returned. The hunting warriors emerged from the forest, and when all were within the palisade the gates were closed and barred.

Many cooking pots were now in evidence about the village. Before each hut a woman presided over a boiling stew, while little cakes of plantain, and cassava puddings were to be seen on every hand.

Suddenly there came a hail from the edge of the clearing.

Tarzan looked.

It was a party of belated hunters returning from the north, and among them they half led, half carried a struggling animal.

As they approached the village the gates were thrown open to admit them, and then, as the people saw the victim of the chase, a savage cry rose to the heavens, for the quarry was a man.

As he was dragged, still resisting, into the village street, the women and children set upon him with sticks and stones, and Tarzan of the Apes, young and savage beast of the jungle, wondered at the cruel brutality of his own kind.

Sheeta, the leopard, alone of all the jungle folk, tortured his prey. The ethics of all the others meted a quick and merciful death to their victims.

Tarzan had learned from his books but scattered fragments of the ways of human beings.

When he had followed Kulonga through the forest he had expected to come to a city of strange houses on wheels, puffing clouds of black smoke from a huge tree stuck in the roof of one of them--or to a sea covered with mighty floating buildings which he had learned were called, variously, ships and boats and steamers and craft.

He had been sorely disappointed with the poor little village of the blacks, hidden away in his own jungle, and with not a single house as large as his own cabin upon the distant beach.

He saw that these people were more wicked than his own apes, and as savage and cruel as Sabor, herself. Tarzan began to hold his own kind in low esteem.

Now they had tied their poor victim to a great post near the center of the village, directly before Mbonga's hut, and here they formed a dancing, yelling circle of warriors about him, alive with flashing knives and menacing spears.

In a larger circle squatted the women, yelling and beating upon drums. It reminded Tarzan of the Dum-Dum, and so he knew what to expect. He

wondered if they would spring upon their meat while it was still alive. The Apes did not do such things as that.

The circle of warriors about the cringing captive drew closer and closer to their prey as they danced in wild and savage abandon to the maddening music of the drums. Presently a spear reached out and pricked the victim. It was the signal for fifty others.

Eyes, ears, arms and legs were pierced; every inch of the poor writhing body that did not cover a vital organ became the target of the cruel lancers.

The women and children shrieked their delight.

The warriors licked their hideous lips in anticipation of the feast to come, and vied with one another in the savagery and loathsomeness of the cruel indignities with which they tortured the still conscious prisoner.

Then it was that Tarzan of the Apes saw his chance. All eyes were fixed upon the thrilling spectacle at the stake. The light of day had given place to the darkness of a moonless night, and only the fires in the immediate vicinity of the orgy had been kept alight to cast a restless glow upon the restless scene.

Gently the lithe boy dropped to the soft earth at the end of the village street. Quickly he gathered up the arrows--all of them this time, for he had brought a number of long fibers to bind them into a bundle.

Without haste he wrapped them securely, and then, ere he turned to leave, the devil of capriciousness entered his heart. He looked about for some hint of a wild prank to play upon these strange, grotesque creatures that they might be again aware of his presence among them.

Dropping his bundle of arrows at the foot of the tree, Tarzan crept among the shadows at the side of the street until he came to the same hut he had entered on the occasion of his first visit.

Inside all was darkness, but his groping hands soon found the object for which he sought, and without further delay he turned again toward the door.

He had taken but a step, however, ere his quick ear caught the sound of approaching footsteps immediately without. In another instant the figure of a woman darkened the entrance of the hut.

Tarzan drew back silently to the far wall, and his hand sought the long, keen hunting knife of his father. The woman came quickly to the center of the hut. There she paused for an instant feeling about with her hands for the thing she sought. Evidently it was not in its accustomed place, for she explored ever nearer and nearer the wall where Tarzan stood.

So close was she now that the ape-man felt the animal warmth of her naked body. Up went the hunting knife, and then the woman turned to one side and soon a guttural "ah" proclaimed that her search had at last been successful.

Immediately she turned and left the hut, and as she passed through the doorway Tarzan saw that she carried a cooking pot in her hand.

He followed closely after her, and as he reconnoitered from the shadows of the doorway he saw that all the women of the village were hastening to and from the various huts with pots and kettles. These they were filling with water and placing over a number of fires near the stake where the dying victim now hung, an inert and bloody mass of suffering.

Choosing a moment when none seemed near, Tarzan hastened to his bundle of arrows beneath the great tree at the end of the village street. As on the former occasion he overthrew the cauldron before leaping, sinuous and catlike, into the lower branches of the forest giant.

Silently he climbed to a great height until he found a point where he could look through a leafy opening upon the scene beneath him.

The women were now preparing the prisoner for their cooking pots, while the men stood about resting after the fatigue of their mad revel. Comparative quiet reigned in the village.

Tarzan raised aloft the thing he had pilfered from the hut, and, with aim made true by years of fruit and coconut throwing, launched it toward the group of savages.

Squarely among them it fell, striking one of the warriors full upon the head and felling him to the ground. Then it rolled among the women and stopped beside the half-butchered thing they were preparing to feast upon.

All gazed in consternation at it for an instant, and then, with one accord, broke and ran for their huts.

It was a grinning human skull which looked up at them from the ground. The dropping of the thing out of the open sky was a miracle well aimed to work upon their superstitious fears.

Thus Tarzan of the Apes left them filled with terror at this new manifestation of the presence of some unseen and unearthly evil power which lurked in the forest about their village.

Later, when they discovered the overturned cauldron, and that once more their arrows had been pilfered, it commenced to dawn upon them that they had offended some great god by placing their village in this part of the jungle without propitiating him. From then on an offering of food was daily placed below the great tree from whence the arrows had disappeared in an effort to conciliate the mighty one.

But the seed of fear was deep sown, and had he but known it, Tarzan of the Apes had laid the foundation for much future misery for himself and his tribe.

That night he slept in the forest not far from the village, and early the next morning set out slowly on his homeward march, hunting as he traveled. Only a few berries and an occasional grub worm rewarded his search, and he was half famished when, looking up from a log he had been rooting beneath, he saw Sabor, the lioness, standing in the center of the trail not twenty paces from him.

The great yellow eyes were fixed upon him with a wicked and baleful gleam, and the red tongue licked the longing lips as Sabor crouched, worming her stealthy way with belly flattened against the earth.

Tarzan did not attempt to escape. He welcomed the opportunity for which, in fact, he had been searching for days past, now that he was armed with something more than a rope of grass.

Quickly he unslung his bow and fitted a well-daubed arrow, and as Sabor sprang, the tiny missile leaped to meet her in mid-air. At the same instant Tarzan of the Apes jumped to one side, and as the great cat struck the ground beyond him another death-tipped arrow sunk deep into Sabor's loin.

With a mighty roar the beast turned and charged once more, only to be met with a third arrow full in one eye; but this time she was too close to the ape-man for the latter to sidestep the onrushing body.

Tarzan of the Apes went down beneath the great body of his enemy, but with gleaming knife drawn and striking home. For a moment they lay there, and then Tarzan realized that the inert mass lying upon him was beyond power ever again to injure man or ape.

With difficulty he wriggled from beneath the great weight, and as he stood erect and gazed down upon the trophy of his skill, a mighty wave of exultation swept over him.

With swelling breast, he placed a foot upon the body of his powerful enemy, and throwing back his fine young head, roared out the awful challenge of the victorious bull ape.

The forest echoed to the savage and triumphant paeon. Birds fell still, and the larger animals and beasts of prey slunk stealthily away, for few there were of all the jungle who sought for trouble with the great anthropoids.

And in London another Lord Greystoke was speaking to HIS kind in the House of Lords, but none trembled at the sound of his soft voice.

Sabor proved unsavory eating even to Tarzan of the Apes, but hunger served as a most efficacious disguise to toughness and rank taste, and ere long, with well-filled stomach, the ape-man was ready to sleep again. First, however, he must remove the hide, for it was as much for this as for any other purpose that he had desired to destroy Sabor.

Deftly he removed the great pelt, for he had practiced often on smaller animals. When the task was finished he carried his trophy to the fork of a high tree, and there, curling himself securely in a crotch, he fell into deep and dreamless slumber.

What with loss of sleep, arduous exercise, and a full belly, Tarzan of the Apes slept the sun around, awakening about noon of the following day. He straightway repaired to the carcass of Sabor, but was angered to find the bones picked clean by other hungry denizens of the jungle.

Half an hour's leisurely progress through the forest brought to sight a young deer, and before the little creature knew that an enemy was near a tiny arrow had lodged in its neck.

So quickly the virus worked that at the end of a dozen leaps the deer plunged headlong into the undergrowth, dead. Again did Tarzan feast well, but this time he did not sleep.

Instead, he hastened on toward the point where he had left the tribe, and when he had found them proudly exhibited the skin of Sabor, the lioness.

"Look!" he cried, "Apes of Kerchak. See what Tarzan, the mighty killer, has done. Who else among you has ever killed one of Numa's people? Tarzan is mightiest amongst you for Tarzan is no ape. Tarzan is--" But here he stopped, for in the language of the anthropoids there was no word for man, and Tarzan could only write the word in English; he could not pronounce it.

The tribe had gathered about to look upon the proof of his wondrous prowess, and to listen to his words.

Only Kerchak hung back, nursing his hatred and his rage.

Suddenly something snapped in the wicked little brain of the anthropoid. With a frightful roar the great beast sprang among the assemblage.

Biting, and striking with his huge hands, he killed and maimed a dozen ere the balance could escape to the upper terraces of the forest.

Frothing and shrieking in the insanity of his fury, Kerchak looked about for the object of his greatest hatred, and there, upon a near-by limb, he saw him sitting.

"Come down, Tarzan, great killer," cried Kerchak. "Come down and feel the fangs of a greater! Do mighty fighters fly to the trees at the first approach of danger?" And then Kerchak emitted the volleying challenge of his kind.

Quietly Tarzan dropped to the ground. Breathlessly the tribe watched from their lofty perches as Kerchak, still roaring, charged the relatively puny figure.

Nearly seven feet stood Kerchak on his short legs. His enormous shoulders were bunched and rounded with huge muscles. The back of his short neck was as a single lump of iron sinew which bulged beyond the base of his skull, so that his head seemed like a small ball protruding from a huge mountain of flesh.

His back-drawn, snarling lips exposed his great fighting fangs, and his little, wicked, blood-shot eyes gleamed in horrid reflection of his madness.

Awaiting him stood Tarzan, himself a mighty muscled animal, but his six feet of height and his great rolling sinews seemed pitifully inadequate to the ordeal which awaited them.

His bow and arrows lay some distance away where he had dropped them while showing Sabor's hide to his fellow apes, so that he confronted Kerchak now with only his hunting knife and his superior intellect to offset the ferocious strength of his enemy.

As his antagonist came roaring toward him, Lord Greystoke tore his long knife from its sheath, and with an answering challenge as horrid and bloodcurdling as that of the beast he faced, rushed swiftly to meet the attack. He was too shrewd to allow those long hairy arms to encircle him, and just as their bodies were about to crash together, Tarzan of the Apes grasped one of the huge wrists of his assailant, and, springing lightly to one side, drove his knife to the hilt into Kerchak's body, below the heart.

Before he could wrench the blade free again, the bull's quick lunge to seize him in those awful arms had torn the weapon from Tarzan's grasp.

Kerchak aimed a terrific blow at the ape-man's head with the flat of his hand, a blow which, had it landed, might easily have crushed in the side of Tarzan's skull.

The man was too quick, and, ducking beneath it, himself delivered a mighty one, with clenched fist, in the pit of Kerchak's stomach.

The ape was staggered, and what with the mortal wound in his side had almost collapsed, when, with one mighty effort he rallied for an instant--just long enough to enable him to wrest his arm free from Tarzan's grasp and close in a terrific clinch with his wiry opponent.

Straining the ape-man close to him, his great jaws sought Tarzan's throat, but the young lord's sinewy fingers were at Kerchak's own before the cruel fangs could close on the sleek brown skin.

Thus they struggled, the one to crush out his opponent's life with those awful teeth, the other to close forever the windpipe beneath his strong grasp while he held the snarling mouth from him.

The greater strength of the ape was slowly prevailing, and the teeth of the straining beast were scarce an inch from Tarzan's throat when, with a shuddering tremor, the great body stiffened for an instant and then sank limply to the ground.

Kerchak was dead.

Withdrawing the knife that had so often rendered him master of far mightier muscles than his own, Tarzan of the Apes placed his foot upon the neck of

his vanquished enemy, and once again, loud through the forest rang the fierce, wild cry of the conqueror.

And thus came the young Lord Greystoke into the kingship of the Apes.