

Notes to the Prologue to the Friar's Tale

1. On the Tale of the Friar, and that of the Sompnour which follows, Tyrwhitt has remarked that they "are well engrafted upon that of the Wife of Bath. The ill-humour which shows itself between these two characters is quite natural, as no two professions at that time were at more constant variance. The regular clergy, and particularly the mendicant friars, affected a total exemption from all ecclesiastical jurisdiction, except that of the Pope, which made them exceedingly obnoxious to the bishops and of course to all the inferior officers of the national hierarchy." Both tales, whatever their origin, are bitter satires on the greed and worldliness of the Romish clergy.