

Chapter 37

The Butterfly-Chase.

The king, on retiring to his apartments to give some directions and to arrange his ideas, found on his toilette-glass a small note, the handwriting of which seemed disguised. He opened it and read - "Come quickly, I have a thousand things to say to you." The king and Madame had not been separated a sufficiently long time for these thousand things to be the result of the three thousand which they had been saying to each other during the route which separated Vulaines from Fontainebleau. The confused and hurried character of the note gave the king a great deal to reflect upon. He occupied himself but slightly with his toilette, and set off to pay his visit to Madame. The princess, who did not wish to have the appearance of expecting him, had gone into the gardens with the ladies of her suite. When the king was informed that Madame had left her apartments and had gone for a walk in the gardens, he collected all the gentlemen he could find, and invited them to follow him. He found Madame engaged in chasing butterflies, on a large lawn bordered with heliotrope and flowering broom. She was looking on as the most adventurous and youngest of her ladies ran to and fro, and with her back turned to a high hedge, very impatiently awaited the arrival of the king, with whom she had appointed the rendezvous. The sound of many feet upon the gravel walk made her turn round. Louis XIV. was hatless, he had struck down with his cane a peacock butterfly, which Monsieur de Saint-Aignan had picked up from the ground quite stunned.

"You see, Madame," said the king, as he approached her, "that I, too, am hunting on your behalf!" and then, turning towards those who had accompanied him, said, "Gentlemen, see if each of you cannot obtain as much for these ladies," a remark which was a signal for all to retire. And thereupon a curious spectacle might have been observed; old and corpulent courtiers were seen running after butterflies, losing their hats as they ran, and with their raised canes cutting down the myrtles and the furze, as they would have done the Spaniards.

The king offered Madame his arm, and they both selected, as the center of observation, a bench with a roof of boards and moss, a kind of hut roughly designed by the modest genius of one of the gardeners who had inaugurated the picturesque and fanciful amid the formal style of the gardening of that period. This sheltered retreat, covered with nasturtiums and climbing roses, screened the bench, so that the spectators, insulated in the middle of the lawn, saw and were seen on every side, but could not be heard, without perceiving those who might approach for the purpose of listening. Seated thus, the king made a sign of encouragement to those who were running about; and then, as if he were engaged with Madame in a dissertation upon the butterfly, which he had thrust through with a gold pin and fastened on his hat, said to her, "How admirably we are placed here for conversations."

"Yes, sire, for I wished to be heard by you alone, and yet to be seen by every one."

"And I also," said Louis.

"My note surprised you?"

"Terrified me rather. But what I have to tell you is more important."

"It cannot be, sire. Do you know that Monsieur refuses to see me?"

"Why so?"

"Can you not guess why?"

"Ah, Madame! in that case we have both the same thing to say to each other."

"What has happened to you, then?"

"You wish me to begin?"

"Yes, for I have told you all."

"Well, then, as soon as I returned, I found my mother waiting for me, and she led me away to her own apartments."

"The queen-mother?" said Madame, with some anxiety, "the matter is serious then."

"Indeed it is, for she told me... but, in the first place, allow me to preface what I have to say with one remark. Has Monsieur ever spoken to you about me?"

"Often."

"Has he ever spoken to you about his jealousy?"

"More frequently still."

"Of his jealousy of me?"

"No, but of the Duke of Buckingham and De Guiche."

"Well, Madame, Monsieur's present idea is a jealousy of myself."

"Really," replied the princess, smiling archly.

"And it really seems to me," continued the king, "that we have never given any ground - "

"Never! at least I have not. But who told you that Monsieur was jealous?"

"My mother represented to me that Monsieur entered her apartments like a

madman, that he uttered a thousand complaints against you, and - forgive me for saying it - against your coquetry. It appears that Monsieur indulges in injustice, too."

"You are very kind, sire."

"My mother reassured him; but he pretended that people reassure him too often, and that he had had quite enough of it."

"Would it not be better for him not to make himself uneasy in any way?"

"The very thing I said."

"Confess, sire, that the world is very wicked. Is it possible that a brother and sister cannot converse together, or take pleasure in each other's company, without giving rise to remarks and suspicions? For indeed, sire, we are doing no harm, and have no intention of doing any." And she looked at the king with that proud yet provoking glance that kindles desire in the coldest and wisest of men.

"No!" sighed the king, "that is true."

"You know very well, sire, that if it were to continue, I should be obliged to make a disturbance. Do you decide upon our conduct, and say whether it has, or has not, been perfectly correct."

"Oh, certainly - perfectly correct."

"Often alone together, - for we delight in the same things, - we might possibly be led away into error, but _have_ we been? I regard you as a brother, and nothing more."

The king frowned. She continued:

"Your hand, which often meets my own, does not excite in me that agitation and emotion which is the case with those who love each other, for instance - "

"Enough," said the king, "enough, I entreat you. You have no pity - you are killing me."

"What is the matter?"

"In fact, then, you distinctly say you experience nothing when near me."

"Oh, sire! I don't say that - my affection - "

"Enough, Henrietta, I again entreat you. If you believe me to be marble, as you are, undeceive yourself."

"I do not understand you, sire."

"Very well," said the king, casting down his eyes. "And so our meetings, the pressure of each other's hand, the looks we have exchanged - Yes, yes; you are right, and I understand your meaning," and he buried his face in his hands.

"Take care, sire," said Madame, hurriedly, "Monsieur de Saint-Aignan is looking at you."

"Of course," said Louis, angrily; "never even the shadow of liberty! never any sincerity in my intercourse with any one! I imagine I have found a friend, who is nothing but a spy; a dearer friend, who is only a - sister!"

Madame was silent, and cast down her eyes.

"My husband is jealous," she murmured, in a tone of which nothing could equal its sweetness and charm.

"You are right," exclaimed the king, suddenly.

"You see," she said, looking at him in a manner that set his heart on fire, "you are free, you are not suspected, the peace of your house is not disturbed."

"Alas," said the king, "as yet you know nothing, for the queen is jealous."

"Maria Theresa!"

"Stark mad with jealousy! Monsieur's jealousy arises from hers; she was weeping and complaining to my mother, and was reproaching us for those bathing parties, which have made me so happy."

"And me too," answered Madame, by a look.

"When, suddenly," continued the king, "Monsieur, who was listening, heard the word '_banos_,' which the queen pronounced with some degree of bitterness, that awakened his attention; he entered the room, looking quite wild, broke into the conversation, and began to quarrel with my mother so bitterly that she was obliged to leave him; so that, while you have a jealous husband to deal with, I shall have perpetually present before me a specter of jealousy with swollen eyes, a cadaverous face, and sinister looks."

"Poor king," murmured Madame, as she lightly touched the king's hand. He retained her hand in his, and in order to press it without exciting suspicion in the spectators, who were not so much taken up with the butterflies that they could not occupy themselves about other matters, and who perceived clearly enough that there was some mystery in the king's and Madame's conversation, Louis placed the dying butterfly before his sister-in-law, and bent over it as if to count the thousand eyes of its wings, or the particles of golden dust which covered it. Neither of

them spoke; however, their hair mingled, their breaths united, and their hands feverishly throbbed in each other's grasp. Five minutes passed in this manner.