

Chapter XXV: Reigns Of Jovian And Valentinian, Division Of The Empire.--Part VI.

IV. The ignominious treaty, which saved the army of Jovian, had been faithfully executed on the side of the Romans; and as they had solemnly renounced the sovereignty and alliance of Armenia and Iberia, those tributary kingdoms were exposed, without protection, to the arms of the Persian monarch. [133] Sapor entered the Armenian territories at the head of a formidable host of cuirassiers, of archers, and of mercenary foot; but it was the invariable practice of Sapor to mix war and negotiation, and to consider falsehood and perjury as the most powerful instruments of regal policy. He affected to praise the prudent and moderate conduct of the king of Armenia; and the unsuspecting Tiranus was persuaded, by the repeated assurances of insidious friendship, to deliver his person into the hands of a faithless and cruel enemy. In the midst of a splendid entertainment, he was bound in chains of silver, as an honor due to the blood of the Arsacides; and, after a short confinement in the Tower of Oblivion at Ecbatana, he was released from the miseries of life, either by his own dagger, or by that of an assassin. [133a] The kingdom of Armenia was reduced to the state of a Persian province; the administration was shared between a distinguished satrap and a favorite eunuch; and Sapor marched, without delay, to subdue the martial spirit of the Iberians. Sauromaces, who reigned in that country by the permission of the emperors, was expelled by a superior force; and, as an insult on the majesty of Rome, the king of kings placed a diadem on the head of his abject vassal Aspacuras. The

city of Artogerassa [134] was the only place of Armenia [134a] which presumed to resist the efforts of his arms. The treasure deposited in that strong fortress tempted the avarice of Sapor; but the danger of Olympias, the wife or widow of the Armenian king, excited the public compassion, and animated the desperate valor of her subjects and soldiers. [134b] The Persians were surprised and repulsed under the walls of Artogerassa, by a bold and well-concerted sally of the besieged. But the forces of Sapor were continually renewed and increased; the hopeless courage of the garrison was exhausted; the strength of the walls yielded to the assault; and the proud conqueror, after wasting the rebellious city with fire and sword, led away captive an unfortunate queen; who, in a more auspicious hour, had been the destined bride of the son of Constantine. [135] Yet if Sapor already triumphed in the easy conquest of two dependent kingdoms, he soon felt, that a country is unsubdued as long as the minds of the people are actuated by a hostile and contumacious spirit. The satraps, whom he was obliged to trust, embraced the first opportunity of regaining the affection of their countrymen, and of signaling their immortal hatred to the Persian name. Since the conversion of the Armenians and Iberians, these nations considered the Christians as the favorites, and the Magians as the adversaries, of the Supreme Being: the influence of the clergy, over a superstitious people was uniformly exerted in the cause of Rome; and as long as the successors of Constantine disputed with those of Artaxerxes the sovereignty of the intermediate provinces, the religious connection always threw a decisive advantage into the scale of the empire. A numerous and active party acknowledged Para, the son of

Tiranus, as the lawful sovereign of Armenia, and his title to the throne was deeply rooted in the hereditary succession of five hundred years. By the unanimous consent of the Iberians, the country was equally divided between the rival princes; and Aspacuras, who owed his diadem to the choice of Sapor, was obliged to declare, that his regard for his children, who were detained as hostages by the tyrant, was the only consideration which prevented him from openly renouncing the alliance of Persia. The emperor Valens, who respected the obligations of the treaty, and who was apprehensive of involving the East in a dangerous war, ventured, with slow and cautious measures, to support the Roman party in the kingdoms of Iberia and Armenia. [135a] Twelve legions established the authority of Sauromaces on the banks of the Cyrus. The Euphrates was protected by the valor of Arintheus. A powerful army, under the command of Count Trajan, and of Vadomair, king of the Alemanni, fixed their camp on the confines of Armenia. But they were strictly enjoined not to commit the first hostilities, which might be understood as a breach of the treaty: and such was the implicit obedience of the Roman general, that they retreated, with exemplary patience, under a shower of Persian arrows till they had clearly acquired a just title to an honorable and legitimate victory. Yet these appearances of war insensibly subsided in a vain and tedious negotiation. The contending parties supported their claims by mutual reproaches of perfidy and ambition; and it should seem, that the original treaty was expressed in very obscure terms, since they were reduced to the necessity of making their inconclusive appeal to the partial testimony of the generals of the two nations, who had assisted at the negotiations. [136] The invasion of the Goths and Huns which

soon afterwards shook the foundations of the Roman empire, exposed the provinces of Asia to the arms of Sapor. But the declining age, and perhaps the infirmities, of the monarch suggested new maxims of tranquillity and moderation. His death, which happened in the full maturity of a reign of seventy years, changed in a moment the court and councils of Persia; and their attention was most probably engaged by domestic troubles, and the distant efforts of a Carmanian war. [137] The remembrance of ancient injuries was lost in the enjoyment of peace. The kingdoms of Armenia and Iberia were permitted, by the mutual, though tacit consent of both empires, to resume their doubtful neutrality. In the first years of the reign of Theodosius, a Persian embassy arrived at Constantinople, to excuse the unjustifiable measures of the former reign; and to offer, as the tribute of friendship, or even of respect, a splendid present of gems, of silk, and of Indian elephants. [138]

[Footnote 133: The evidence of Ammianus is original and decisive, (xxvii. 12.) Moses of Chorene, (l. iii. c. 17, p. 249, and c. 34, p. 269,) and Procopius, (de Bell. Persico, l. i. c. 5, p. 17, edit. Louvre,) have been consulted: but those historians who confound distinct facts, repeat the same events, and introduce strange stories, must be used with diffidence and caution. Note: The statement of Ammianus is more brief and succinct, but harmonizes with the more complicated history developed by M. St. Martin from the Armenian writers, and from Procopius, who wrote, as he states from Armenian authorities.--M.]

[Footnote 133a: According to M. St. Martin, Sapor, though supported by

the two apostate Armenian princes, Meroujan the Ardzronnian and Vahan the Mamigonian, was gallantly resisted by Arsaces, and his brave though impious wife Pharandsem. His troops were defeated by Vasag, the high constable of the kingdom. (See M. St. Martin.) But after four years' courageous defence of his kingdom, Arsaces was abandoned by his nobles, and obliged to accept the perfidious hospitality of Sapor. He was blinded and imprisoned in the "Castle of Oblivion;" his brave general Vasag was flayed alive; his skin stuffed and placed near the king in his lonely prison. It was not till many years after (A.D. 371) that he stabbed himself, according to the romantic story, (St. M. iii. 387, 389,) in a paroxysm of excitement at his restoration to royal honors. St. Martin, Additions to Le Beau, iii. 283, 296.--M.]

[Footnote 134: Perhaps Artagera, or Ardis; under whose walls Caius, the grandson of Augustus, was wounded. This fortress was situate above Amida, near one of the sources of the Tigris. See D'Anville, Geographie Ancienne, tom. ii. p. 106. \* Note: St. Martin agrees with Gibbon, that it was the same fortress with Ardis Note, p. 373.--M.]

[Footnote 134a: Artaxata, Vagharschabad, or Edchmiadzin, Erovantaschad, and many other cities, in all of which there was a considerable Jewish population were taken and destroyed.--M.]

[Footnote 134b: Pharandsem, not Olympias, refusing the orders of her captive husband to surrender herself to Sapor, threw herself into Artogerassa St. Martin, iii. 293, 302. She defended herself for fourteen

months, till famine and disease had left few survivors out of 11,000 soldiers and 6000 women who had taken refuge in the fortress. She then threw open the gates with her own hand. M. St. Martin adds, what even the horrors of Oriental warfare will scarcely permit us to credit, that she was exposed by Sapor on a public scaffold to the brutal lusts of his soldiery, and afterwards empaled, iii. 373, &c.--M.]

[Footnote 135: Tillemont (Hist. des Empereurs, tom. v. p. 701) proves, from chronology, that Olympias must have been the mother of Para. Note \*: An error according to St. M. 273.--M.]

[Footnote 135a: According to Themistius, quoted by St. Martin, he once advanced to the Tigris, iii. 436.--M.]

[Footnote 136: Ammianus (xxvii. 12, xix. 1. xxx. 1, 2) has described the events, without the dates, of the Persian war. Moses of Chorene (Hist. Armen. l. iii. c. 28, p. 261, c. 31, p. 266, c. 35, p. 271) affords some additional facts; but it is extremely difficult to separate truth from fable.]

[Footnote 137: Artaxerxes was the successor and brother (the cousin-german) of the great Sapor; and the guardian of his son, Sapor III. (Agathias, l. iv. p. 136, edit. Louvre.) See the Universal History, vol. xi. p. 86, 161. The authors of that unequal work have compiled the Sassanian dynasty with erudition and diligence; but it is a preposterous arrangement to divide the Roman and Oriental accounts into two distinct

histories. \* Note: On the war of Sapor with the Bactrians, which diverted from Armenia, see St. M. iii. 387.--M.]

[Footnote 138: Pacatus in Panegy. Vet. xii. 22, and Orosius, l. vii.

c. 34. Ictumque tum foedus est, quo universus Oriens usque ad num (A. D. 416) tranquillissime fruitur.]

In the general picture of the affairs of the East under the reign of Valens, the adventures of Para form one of the most striking and singular objects. The noble youth, by the persuasion of his mother Olympias, had escaped through the Persian host that besieged Artogerassa, and implored the protection of the emperor of the East. By his timid councils, Para was alternately supported, and recalled, and restored, and betrayed. The hopes of the Armenians were sometimes raised by the presence of their natural sovereign, [138a] and the ministers of Valens were satisfied, that they preserved the integrity of the public faith, if their vassal was not suffered to assume the diadem and title of King. But they soon repented of their own rashness. They were confounded by the reproaches and threats of the Persian monarch. They found reason to distrust the cruel and inconstant temper of Para himself; who sacrificed, to the slightest suspicions, the lives of his most faithful servants, and held a secret and disgraceful correspondence with the assassin of his father and the enemy of his country. Under the specious pretence of consulting with the emperor on the subject of their common interest, Para was persuaded to descend from the mountains of Armenia, where his party was in arms, and to trust his independence and

safety to the discretion of a perfidious court. The king of Armenia, for such he appeared in his own eyes and in those of his nation, was received with due honors by the governors of the provinces through which he passed; but when he arrived at Tarsus in Cilicia, his progress was stopped under various pretences; his motions were watched with respectful vigilance, and he gradually discovered, that he was a prisoner in the hands of the Romans. Para suppressed his indignation, dissembled his fears, and after secretly preparing his escape, mounted on horseback with three hundred of his faithful followers. The officer stationed at the door of his apartment immediately communicated his flight to the consular of Cilicia, who overtook him in the suburbs, and endeavored without success, to dissuade him from prosecuting his rash and dangerous design. A legion was ordered to pursue the royal fugitive; but the pursuit of infantry could not be very alarming to a body of light cavalry; and upon the first cloud of arrows that was discharged into the air, they retreated with precipitation to the gates of Tarsus. After an incessant march of two days and two nights, Para and his Armenians reached the banks of the Euphrates; but the passage of the river which they were obliged to swim, [138b] was attended with some delay and some loss. The country was alarmed; and the two roads, which were only separated by an interval of three miles had been occupied by a thousand archers on horseback, under the command of a count and a tribune. Para must have yielded to superior force, if the accidental arrival of a friendly traveller had not revealed the danger and the means of escape. A dark and almost impervious path securely conveyed the Armenian troop through the thicket; and Para had left behind him the



count and the tribune, while they patiently expected his approach along the public highways. They returned to the Imperial court to excuse their want of diligence or success; and seriously alleged, that the king of Armenia, who was a skilful magician, had transformed himself and his followers, and passed before their eyes under a borrowed shape. [138c] After his return to his native kingdom, Para still continued to profess himself the friend and ally of the Romans: but the Romans had injured him too deeply ever to forgive, and the secret sentence of his death was signed in the council of Valens. The execution of the bloody deed was committed to the subtle prudence of Count Trajan; and he had the merit of insinuating himself into the confidence of the credulous prince, that he might find an opportunity of stabbing him to the heart Para was invited to a Roman banquet, which had been prepared with all the pomp and sensuality of the East; the hall resounded with cheerful music, and the company was already heated with wine; when the count retired for an instant, drew his sword, and gave the signal of the murder. A robust and desperate Barbarian instantly rushed on the king of Armenia; and though he bravely defended his life with the first weapon that chance offered to his hand, the table of the Imperial general was stained with the royal blood of a guest, and an ally. Such were the weak and wicked maxims of the Roman administration, that, to attain a doubtful object of political interest the laws of nations, and the sacred rights of hospitality were inhumanly violated in the face of the world. [139]

[Footnote 138a: On the reconquest of Armenia by Para, or rather by Mouschegh, the Mamigonian see St. M. iii. 375, 383.--M.]

[Footnote 138b: On planks floated by bladders.--M.]

[Footnote 138c: It is curious enough that the Armenian historian, Faustus of Byzantium, represents Para as a magician. His impious mother Pharandac had devoted him to the demons on his birth. St. M. iv. 23.--M.]

[Footnote 139: See in Ammianus (xxx. 1) the adventures of Para. Moses of Chorene calls him Tiridates; and tells a long, and not improbable story of his son Gnelus, who afterwards made himself popular in Armenia, and provoked the jealousy of the reigning king, (l. iii. c 21, &c., p. 253, &c.) \* Note: This note is a tissue of mistakes. Tiridates and Para are two totally different persons. Tiridates was the father of Gnel first husband of Pharandsem, the mother of Para. St. Martin, iv. 27--M.]

V. During a peaceful interval of thirty years, the Romans secured their frontiers, and the Goths extended their dominions. The victories of the great Hermanric, [140] king of the Ostrogoths, and the most noble of the race of the Amali, have been compared, by the enthusiasm of his countrymen, to the exploits of Alexander; with this singular, and almost incredible, difference, that the martial spirit of the Gothic hero, instead of being supported by the vigor of youth, was displayed with glory and success in the extreme period of human life, between the age of fourscore and one hundred and ten years. The independent tribes were persuaded, or compelled, to acknowledge the king of the Ostrogoths as

the sovereign of the Gothic nation: the chiefs of the Visigoths, or Thervingi, renounced the royal title, and assumed the more humble appellation of Judges; and, among those judges, Athanaric, Fritigern, and Alavivus, were the most illustrious, by their personal merit, as well as by their vicinity to the Roman provinces. These domestic conquests, which increased the military power of Hermanric, enlarged his ambitious designs. He invaded the adjacent countries of the North; and twelve considerable nations, whose names and limits cannot be accurately defined, successively yielded to the superiority of the Gothic arms [141] The Heruli, who inhabited the marshy lands near the lake Maeotis, were renowned for their strength and agility; and the assistance of their light infantry was eagerly solicited, and highly esteemed, in all the wars of the Barbarians. But the active spirit of the Heruli was subdued by the slow and steady perseverance of the Goths; and, after a bloody action, in which the king was slain, the remains of that warlike tribe became a useful accession to the camp of Hermanric.

He then marched against the Venedi; unskilled in the use of arms, and formidable only by their numbers, which filled the wide extent of the plains of modern Poland. The victorious Goths, who were not inferior in numbers, prevailed in the contest, by the decisive advantages of exercise and discipline. After the submission of the Venedi, the conqueror advanced, without resistance, as far as the confines of the Aestii; [142] an ancient people, whose name is still preserved in the province of Esthonia. Those distant inhabitants of the Baltic coast were supported by the labors of agriculture, enriched by the trade of amber,

and consecrated by the peculiar worship of the Mother of the Gods. But the scarcity of iron obliged the Aestian warriors to content themselves with wooden clubs; and the reduction of that wealthy country is ascribed to the prudence, rather than to the arms, of Hermanric. His dominions, which extended from the Danube to the Baltic, included the native seats, and the recent acquisitions, of the Goths; and he reigned over the greatest part of Germany and Scythia with the authority of a conqueror, and sometimes with the cruelty of a tyrant. But he reigned over a part of the globe incapable of perpetuating and adorning the glory of its heroes. The name of Hermanric is almost buried in oblivion; his exploits are imperfectly known; and the Romans themselves appeared unconscious of the progress of an aspiring power which threatened the liberty of the North, and the peace of the empire. [143]

[Footnote 140: The concise account of the reign and conquests of Hermanric seems to be one of the valuable fragments which Jornandes (c 28) borrowed from the Gothic histories of Ablavius, or Cassiodorus.]

[Footnote 141: M. d. Buat. (Hist. des Peuples de l'Europe, tom. vi. p. 311-329) investigates, with more industry than success, the nations subdued by the arms of Hermanric. He denies the existence of the Vasinobroncoe, on account of the immoderate length of their name. Yet the French envoy to Ratisbon, or Dresden, must have traversed the country of the Mediomatrici.]

[Footnote 142: The edition of Grotius (Jornandes, p. 642) exhibits

the name of Aestri. But reason and the Ambrosian MS. have restored the Aestii, whose manners and situation are expressed by the pencil of Tacitus, (Germania, c. 45.)]

[Footnote 143: Ammianus (xxxi. 3) observes, in general terms, Ermenrichi.... nobilissimi Regis, et per multa variaque fortiter facta, vicinigentibus formidati, &c.]

The Goths had contracted an hereditary attachment for the Imperial house of Constantine, of whose power and liberality they had received so many signal proofs. They respected the public peace; and if a hostile band sometimes presumed to pass the Roman limit, their irregular conduct was candidly ascribed to the ungovernable spirit of the Barbarian youth. Their contempt for two new and obscure princes, who had been raised to the throne by a popular election, inspired the Goths with bolder hopes; and, while they agitated some design of marching their confederate force under the national standard, [144] they were easily tempted to embrace the party of Procopius; and to foment, by their dangerous aid, the civil discord of the Romans. The public treaty might stipulate no more than ten thousand auxiliaries; but the design was so zealously adopted by the chiefs of the Visigoths, that the army which passed the Danube amounted to the number of thirty thousand men. [145] They marched with the proud confidence, that their invincible valor would decide the fate of the Roman empire; and the provinces of Thrace groaned under the weight of the Barbarians, who displayed the insolence of masters and the licentiousness of enemies. But the intemperance which gratified their

appetites, retarded their progress; and before the Goths could receive any certain intelligence of the defeat and death of Procopius, they perceived, by the hostile state of the country, that the civil and military powers were resumed by his successful rival. A chain of posts and fortifications, skilfully disposed by Valens, or the generals of Valens, resisted their march, prevented their retreat, and intercepted their subsistence. The fierceness of the Barbarians was tamed and suspended by hunger; they indignantly threw down their arms at the feet of the conqueror, who offered them food and chains: the numerous captives were distributed in all the cities of the East; and the provincials, who were soon familiarized with their savage appearance, ventured, by degrees, to measure their own strength with these formidable adversaries, whose name had so long been the object of their terror. The king of Scythia (and Hermanric alone could deserve so lofty a title) was grieved and exasperated by this national calamity. His ambassadors loudly complained, at the court of Valens, of the infraction of the ancient and solemn alliance, which had so long subsisted between the Romans and the Goths. They alleged, that they had fulfilled the duty of allies, by assisting the kinsman and successor of the emperor Julian; they required the immediate restitution of the noble captives; and they urged a very singular claim, that the Gothic generals marching in arms, and in hostile array, were entitled to the sacred character and privileges of ambassadors. The decent, but peremptory, refusal of these extravagant demands, was signified to the Barbarians by Victor, master-general of the cavalry; who expressed, with force and dignity, the just complaints of the emperor of the East. [146] The negotiation

was interrupted; and the manly exhortations of Valentinian encouraged his timid brother to vindicate the insulted majesty of the empire. [147]

[Footnote 144: Valens. ... docetur relationibus Ducum, gentem Gothorum, ea tempestate intactam ideoque saevissimam, conspirantem in unum, ad pervadenda parari collimitia Thraciarum. Ammian. xxi. 6.]

[Footnote 145: M. de Buat (Hist. des Peuples de l'Europe, tom. vi. p. 332) has curiously ascertained the real number of these auxiliaries. The 3000 of Ammianus, and the 10,000 of Zosimus, were only the first divisions of the Gothic army. \* Note: M. St. Martin (iii. 246) denies that there is any authority for these numbers.--M.]

[Footnote 146: The march, and subsequent negotiation, are described in the Fragments of Eunapius, (Excerpt. Legat. p. 18, edit. Louvre.) The provincials who afterwards became familiar with the Barbarians, found that their strength was more apparent than real. They were tall of stature; but their legs were clumsy, and their shoulders were narrow.]

[Footnote 147: Valens enim, ut consulto placuerat fratri, cujus regebatur arbitrio, arma concussit in Gothos ratione justa permotus. Ammianus (xxvii. 4) then proceeds to describe, not the country of the Goths, but the peaceful and obedient province of Thrace, which was not affected by the war.]

The splendor and magnitude of this Gothic war are celebrated by a

contemporary historian: [148] but the events scarcely deserve the attention of posterity, except as the preliminary steps of the approaching decline and fall of the empire. Instead of leading the nations of Germany and Scythia to the banks of the Danube, or even to the gates of Constantinople, the aged monarch of the Goths resigned to the brave Athanaric the danger and glory of a defensive war, against an enemy, who wielded with a feeble hand the powers of a mighty state. A bridge of boats was established upon the Danube; the presence of Valens animated his troops; and his ignorance of the art of war was compensated by personal bravery, and a wise deference to the advice of Victor and Arintheus, his masters-general of the cavalry and infantry. The operations of the campaign were conducted by their skill and experience; but they found it impossible to drive the Visigoths from their strong posts in the mountains; and the devastation of the plains obliged the Romans themselves to repass the Danube on the approach of winter. The incessant rains, which swelled the waters of the river, produced a tacit suspension of arms, and confined the emperor Valens, during the whole course of the ensuing summer, to his camp of Marcianopolis. The third year of the war was more favorable to the Romans, and more pernicious to the Goths. The interruption of trade deprived the Barbarians of the objects of luxury, which they already confounded with the necessaries of life; and the desolation of a very extensive tract of country threatened them with the horrors of famine. Athanaric was provoked, or compelled, to risk a battle, which he lost, in the plains; and the pursuit was rendered more bloody by the cruel precaution of the victorious generals, who had promised a large reward for the head of every Goth that was



brought into the Imperial camp. The submission of the Barbarians appeased the resentment of Valens and his council: the emperor listened with satisfaction to the flattering and eloquent remonstrance of the senate of Constantinople, which assumed, for the first time, a share in the public deliberations; and the same generals, Victor and Arintheus, who had successfully directed the conduct of the war, were empowered to regulate the conditions of peace. The freedom of trade, which the Goths had hitherto enjoyed, was restricted to two cities on the Danube; the rashness of their leaders was severely punished by the suppression of their pensions and subsidies; and the exception, which was stipulated in favor of Athanaric alone, was more advantageous than honorable to the Judge of the Visigoths. Athanaric, who, on this occasion, appears to have consulted his private interest, without expecting the orders of his sovereign, supported his own dignity, and that of his tribe, in the personal interview which was proposed by the ministers of Valens. He persisted in his declaration, that it was impossible for him, without incurring the guilt of perjury, ever to set his foot on the territory of the empire; and it is more than probable, that his regard for the sanctity of an oath was confirmed by the recent and fatal examples of Roman treachery. The Danube, which separated the dominions of the two independent nations, was chosen for the scene of the conference. The emperor of the East, and the Judge of the Visigoths, accompanied by an equal number of armed followers, advanced in their respective barges to the middle of the stream. After the ratification of the treaty, and the delivery of hostages, Valens returned in triumph to Constantinople; and the Goths remained in a state of tranquillity about six years; till they

were violently impelled against the Roman empire by an innumerable host of Scythians, who appeared to issue from the frozen regions of the North. [149]

[Footnote 148: Eunapius, in Excerpt. Legat. p. 18, 19. The Greek sophist must have considered as one and the same war, the whole series of Gothic history till the victories and peace of Theodosius.]

[Footnote 149: The Gothic war is described by Ammianus, (xxvii. 6,) Zosimus, (l. iv. p. 211-214,) and Themistius, (Orat. x. p. 129-141.) The orator Themistius was sent from the senate of Constantinople to congratulate the victorious emperor; and his servile eloquence compares Valens on the Danube to Achilles in the Scamander. Jornandes forgets a war peculiar to the Visi-Goths, and inglorious to the Gothic name, (Mascon's Hist. of the Germans, vii. 3.)]

The emperor of the West, who had resigned to his brother the command of the Lower Danube, reserved for his immediate care the defence of the Rhaetian and Illyrian provinces, which spread so many hundred miles along the greatest of the European rivers. The active policy of Valentinian was continually employed in adding new fortifications to the security of the frontier: but the abuse of this policy provoked the just resentment of the Barbarians. The Quadi complained, that the ground for an intended fortress had been marked out on their territories; and their complaints were urged with so much reason and moderation, that Equitius, master-general of Illyricum, consented to suspend the prosecution of

the work, till he should be more clearly informed of the will of his sovereign. This fair occasion of injuring a rival, and of advancing the fortune of his son, was eagerly embraced by the inhuman Maximin, the praefect, or rather tyrant, of Gaul. The passions of Valentinian were impatient of control; and he credulously listened to the assurances of his favorite, that if the government of Valeria, and the direction of the work, were intrusted to the zeal of his son Marcellinus, the emperor should no longer be importuned with the audacious remonstrances of the Barbarians. The subjects of Rome, and the natives of Germany, were insulted by the arrogance of a young and worthless minister, who considered his rapid elevation as the proof and reward of his superior merit. He affected, however, to receive the modest application of Gabinius, king of the Quadi, with some attention and regard: but this artful civility concealed a dark and bloody design, and the credulous prince was persuaded to accept the pressing invitation of Marcellinus. I am at a loss how to vary the narrative of similar crimes; or how to relate, that, in the course of the same year, but in remote parts of the empire, the inhospitable table of two Imperial generals was stained with the royal blood of two guests and allies, inhumanly murdered by their order, and in their presence. The fate of Gabinius, and of Para, was the same: but the cruel death of their sovereign was resented in a very different manner by the servile temper of the Armenians, and the free and daring spirit of the Germans. The Quadi were much declined from that formidable power, which, in the time of Marcus Antoninus, had spread terror to the gates of Rome. But they still possessed arms and courage; their courage was animated by despair, and they obtained the usual

reenforcement of the cavalry of their Sarmatian allies. So improvident was the assassin Marcellinus, that he chose the moment when the bravest veterans had been drawn away, to suppress the revolt of Firmus; and the whole province was exposed, with a very feeble defence, to the rage of the exasperated Barbarians. They invaded Pannonia in the season of harvest; unmercifully destroyed every object of plunder which they could not easily transport; and either disregarded, or demolished, the empty fortifications. The princess Constantia, the daughter of the emperor Constantius, and the granddaughter of the great Constantine, very narrowly escaped. That royal maid, who had innocently supported the revolt of Procopius, was now the destined wife of the heir of the Western empire. She traversed the peaceful province with a splendid and unarmed train. Her person was saved from danger, and the republic from disgrace, by the active zeal of Messala, governor of the provinces. As soon as he was informed that the village, where she stopped only to dine, was almost encompassed by the Barbarians, he hastily placed her in his own chariot, and drove full speed till he reached the gates of Sirmium, which were at the distance of six-and-twenty miles. Even Sirmium might not have been secure, if the Quadi and Sarmatians had diligently advanced during the general consternation of the magistrates and people. Their delay allowed Probus, the Praetorian praefect, sufficient time to recover his own spirits, and to revive the courage of the citizens. He skilfully directed their strenuous efforts to repair and strengthen the decayed fortifications; and procured the seasonable and effectual assistance of a company of archers, to protect the capital of the Illyrian provinces. Disappointed in their attempts against the

walls of Sirmium, the indignant Barbarians turned their arms against the master general of the frontier, to whom they unjustly attributed the murder of their king. Equitius could bring into the field no more than two legions; but they contained the veteran strength of the Maesian and Pannonian bands. The obstinacy with which they disputed the vain honors of rank and precedency, was the cause of their destruction; and while they acted with separate forces and divided councils, they were surprised and slaughtered by the active vigor of the Sarmatian horse. The success of this invasion provoked the emulation of the bordering tribes; and the province of Maesia would infallibly have been lost, if young Theodosius, the duke, or military commander, of the frontier, had not signalized, in the defeat of the public enemy, an intrepid genius, worthy of his illustrious father, and of his future greatness. [150]

[Footnote 150: Ammianus (xxix. 6) and Zosimus (I. iv. p. 219, 220) carefully mark the origin and progress of the Quadic and Sarmatian war.]