A NEW YEAR'S EVE IN WAR TIME

Ι

Phantasmal fears,

And the flap of the flame,

And the throb of the clock,

And a loosened slate,

And the blind night's drone,

Which tiredly the spectral pines intone!

II

And the blood in my ears

Strumming always the same,

And the gable-cock

With its fitful grate,

And myself, alone.

III

The twelfth hour nears
Hand-hid, as in shame;
I undo the lock,

And listen, and wait

For the Young Unknown.

IV

In the dark there careers As if Death astride came
To numb all with his knock A horse at mad rate
Over rut and stone.

V

No figure appears,

No call of my name,

No sound but "Tic-toc"

Without check. Past the gate

It clatters--is gone.

VI

What rider it bears

There is none to proclaim;

And the Old Year has struck,

And, scarce animate,

The New makes moan.

Maybe that "More Tears! -

More Famine and Flame -

More Severance and Shock!"

Is the order from Fate

That the Rider speeds on

To pale Europe; and tiredly the pines intone.

1915-1916.

"I MET A MAN"

I met a man when night was nigh,
Who said, with shining face and eye
Like Moses' after Sinai:-

"I have seen the Moulder of Monarchies,
Realms, peoples, plains and hills,
Sitting upon the sunlit seas! And, as He sat, soliloquies

Fell from Him like an antiphonic breeze

That pricks the waves to thrills.

"Meseemed that of the maimed and dead
Mown down upon the globe, Their plenteous blooms of promise shed
Ere fruiting-time--His words were said,
Sitting against the western web of red
Wrapt in His crimson robe.

"And I could catch them now and then:
--'Why let these gambling clans
Of human Cockers, pit liege men
From mart and city, dale and glen,
In death-mains, but to swell and swell again
Their swollen All-Empery plans,

"When a mere nod (if my malign

Compeer but passive keep)

Would mend that old mistake of mine

I made with Saul, and ever consign

All Lords of War whose sanctuaries enshrine

Liberticide, to sleep?

"'With violence the lands are spread Even as in Israel's day, And it repenteth me I bred

Chartered armipotents lust-led

To feuds . . . Yea, grieves my heart, as then I said,

To see their evil way!'

-- "The utterance grew, and flapped like flame,

And further speech I feared;

But no Celestial tongued acclaim,

And no huzzas from earthlings came,

And the heavens mutely masked as 'twere in shame

Till daylight disappeared."

Thus ended he as night rode high -

The man of shining face and eye,

Like Moses' after Sinai.

1916.

"I LOOKED UP FROM MY WRITING"

I looked up from my writing,

And gave a start to see,

As if rapt in my inditing,

The moon's full gaze on me.

Her meditative misty head

Was spectral in its air,

And I involuntarily said,

"What are you doing there?"

"Oh, I've been scanning pond and hole
And waterway hereabout
For the body of one with a sunken soul
Who has put his life-light out.

"Did you hear his frenzied tattle?

It was sorrow for his son

Who is slain in brutish battle,

Though he has injured none.

"And now I am curious to look

Into the blinkered mind

Of one who wants to write a book

In a world of such a kind."

Her temper overwrought me,

And I edged to shun her view,

For I felt assured she thought me

One who should drown him too.