

## VII

She had escaped exposure on this occasion; but the incident had been an awkward one, and should have suggested to Baptista that sooner or later the secret must leak out. As it was, she suspected that at any rate she had not heard the last of the glazier.

In a day or two, when her husband had gone to the old town on the other side of the island, there came a gentle tap at the door, and the worthy witness of her first marriage made his appearance a second time.

'It took me hours to get to the bottom of the mystery--hours!' he said with a gaze of deep confederacy which offended her pride very deeply. 'But thanks to a good intellect I've done it. Now, ma'am, I'm not a man to tell tales, even when a tale would be so good as this. But I'm going back to the mainland again, and a little assistance would be as rain on thirsty ground.'

'I helped you two days ago,' began Baptista.

'Yes--but what was that, my good lady? Not enough to pay my passage to Pen-zephyr. I came over on your account, for I thought there was a mystery somewhere. Now I must go back on my own. Mind this--'twould be very awkward for you if your old man were to know. He's a queer temper, though he may be fond.'

She knew as well as her visitor how awkward it would be; and the hush-money she paid was heavy that day. She had, however, the satisfaction of watching the man to the steamer, and seeing him diminish out of sight. But Baptista perceived that the system into which she had been led of

purchasing silence thus was one fatal to her peace of mind, particularly if it had to be continued.

Hearing no more from the glazier she hoped the difficulty was past. But another week only had gone by, when, as she was pacing the Giant's Walk (the name given to the promenade), she met the same personage in the company of a fat woman carrying a bundle.

'This is the lady, my dear,' he said to his companion. 'This, ma'am, is my wife. We've come to settle in the town for a time, if so be we can find room.'

'That you won't do,' said she. 'Nobody can live here who is not privileged.'

'I am privileged,' said the glazier, 'by my trade.'

Baptista went on, but in the afternoon she received a visit from the man's wife. This honest woman began to depict, in forcible colours, the necessity for keeping up the concealment.

'I will intercede with my husband, ma'am,' she said. 'He's a true man if rightly managed; and I'll beg him to consider your position. 'Tis a very nice house you've got here,' she added, glancing round, 'and well worth a little sacrifice to keep it.'

The unlucky Baptista staved off the danger on this third occasion as she had done on the previous two. But she formed a resolve that, if the attack were once more to be repeated she would face a revelation--worse though that must now be than before she had attempted to purchase silence by bribes. Her tormentors, never believing her capable of acting upon such an intention, came again; but she shut the door in their faces. They retreated, muttering something; but she went to the back of the house, where David Heddegan was.

She looked at him, unconscious of all. The case was serious; she knew that well; and all the more serious in that she liked him better now than she had done at first. Yet, as she herself began to see, the secret was one that was sure to disclose itself. Her name and Charles's stood indelibly written in the registers; and though a month only had passed as yet it was a wonder that his clandestine union with her had not already been discovered by his friends. Thus spurring herself to the inevitable, she spoke to Heddegan.

'David, come indoors. I have something to tell you.'

He hardly regarded her at first. She had discerned that during the last week or two he had seemed preoccupied, as if some private business harassed him. She repeated her request. He replied with a sigh, 'Yes, certainly, mee deer.'

When they had reached the sitting-room and shut the door she repeated, faintly, 'David, I have something to tell you--a sort of tragedy I have concealed. You will hate me for having so far deceived you; but perhaps my telling you voluntarily will make you think a little better of me than you would do otherwise.'

'Tragedy?' he said, awakening to interest. 'Much you can know about tragedies, mee deer, that have been in the world so short a time!'

She saw that he suspected nothing, and it made her task the harder. But on she went steadily. 'It is about something that happened before we were married,' she said.

'Indeed!'

'Not a very long time before--a short time. And it is about a lover,' she faltered.

'I don't much mind that,' he said mildly. 'In truth, I was in hopes 'twas more.'

'In hopes!'

'Well, yes.'

This screwed her up to the necessary effort. 'I met my old sweetheart. He scorned me, chid me, dared me, and I went and married him. We were coming straight here to tell you all what we had done; but he was drowned; and I thought I would say nothing about him: and I married you, David, for the sake of peace and quietness. I've tried to keep it from you, but have found I cannot. There--that's the substance of it, and you can never, never forgive me, I am sure!'

She spoke desperately. But the old man, instead of turning black or blue, or slaying her in his indignation, jumped up from his chair, and began to caper around the room in quite an ecstatic emotion.

'O, happy thing! How well it falls out!' he exclaimed, snapping his fingers over his head. 'Ha-ha--the knot is cut--I see a way out of my trouble--ha-ha!'

She looked at him without uttering a sound, till, as he still continued smiling joyfully, she said, 'O--what do you mean? Is it done to torment me?'

'No--no! O, mee deer, your story helps me out of the most heart-aching quandary a poor man ever found himself in! You see, it is this--\_I've\_ got a tragedy, too; and unless you had had one to tell, I could never have seen my way to tell mine!'

'What is yours--what is it?' she asked, with altogether a new view of things.

'Well--it is a bouncer; mine is a bouncer!' said he, looking on the ground and wiping his eyes.

'Not worse than mine?'

'Well--that depends upon how you look at it. Yours had to do with the past alone; and I don't mind it. You see, we've been married a month, and it don't jar upon me as it would if we'd only been married a day or two. Now mine refers to past, present, and future; so that--'

'Past, present, and future!' she murmured. 'It never occurred to me that you had a tragedy too.'

'But I have!' he said, shaking his head. 'In fact, four.'

'Then tell 'em!' cried the young woman.

'I will--I will. But be considerate, I beg 'ee, mee deer. Well--I wasn't a bachelor when I married 'ee, any more than you were a spinster. Just as you was a widow-woman, I was a widow-man.'

'Ah!' said she, with some surprise. 'But is that all?--then we are nicely balanced,' she added, relieved.

'No--it is not all. There's the point. I am not only a widower.'

'O, David!'

'I am a widower with four tragedies--that is to say, four strapping girls--the eldest taller than you. Don't 'ee look so struck--dumb-like! It fell out in this way. I knew the poor woman, their mother, in Pen-zephyr for some years; and--to cut a long story short--I privately married her at last, just before she died. I kept the matter secret, but it is getting known among the people here by degrees. I've long felt for the children--that it is my duty to have them here, and do something for them. I have not had courage to break it to 'ee, but I've seen lately that it would soon come to your ears, and that hev worried me.'

'Are they educated?' said the ex-schoolmistress.

'No. I am sorry to say they have been much neglected; in truth, they can hardly read. And so I thought that by marrying a young schoolmistress I should get some one in the house who could teach 'em, and bring 'em into genteel condition, all for nothing. You see, they are growed up too tall to be sent to school.'

'O, mercy!' she almost moaned. 'Four great girls to teach the rudiments to, and have always in the house with me spelling over their books; and I hate teaching, it kills me. I am bitterly punished--I am, I am!'

'You'll get used to 'em, mee deer, and the balance of secrets--mine against yours--will comfort your heart with a sense of justice. I could send for 'em this week very well--and I will! In faith, I could send this very day. Baptista, you have relieved me of all my difficulty!'

Thus the interview ended, so far as this matter was concerned. Baptista was too stupefied to say more, and when she went away to her room she wept from very mortification at Mr Heddegan's duplicity. Education, the one thing she abhorred; the shame of it to delude a young wife so!

The next meal came round. As they sat, Baptista would not suffer her eyes to turn towards him. He did not attempt to intrude upon her reserve, but

every now and then looked under the table and chuckled with satisfaction at the aspect of affairs. 'How very well matched we be!' he said, comfortably.

Next day, when the steamer came in, Baptista saw her husband rush down to meet it; and soon after there appeared at her door four tall, hipless, shoulderless girls, dwindling in height and size from the eldest to the youngest, like a row of Pan pipes; at the head of them standing Heddegan. He smiled pleasantly through the grey fringe of his whiskers and beard, and turning to the girls said, 'Now come forrard, and shake hands properly with your stepmother.'

Thus she made their acquaintance, and he went out, leaving them together. On examination the poor girls turned out to be not only plain-looking, which she could have forgiven, but to have such a lamentably meagre intellectual equipment as to be hopelessly inadequate as companions. Even the eldest, almost her own age, could only read with difficulty words of two syllables; and taste in dress was beyond their comprehension. In the long vista of future years she saw nothing but dreary drudgery at her detested old trade without prospect of reward.

She went about quite despairing during the next few days--an unpromising, unfortunate mood for a woman who had not been married six weeks. From her parents she concealed everything. They had been amongst the few acquaintances of Heddegan who knew nothing of his secret, and were indignant enough when they saw such a ready-made household foisted upon their only child. But she would not support them in their remonstrances.

'No, you don't yet know all,' she said.

Thus Baptista had sense enough to see the retributive fairness of this issue. For some time, whenever conversation arose between her and Heddegan, which was not often, she always said, 'I am miserable, and you know it. Yet I don't wish things to be otherwise.'

But one day when he asked, 'How do you like 'em now?' her answer was unexpected. 'Much better than I did,' she said, quietly. 'I may like them very much some day.'

This was the beginning of a serener season for the chastened spirit of Baptista Heddegan. She had, in truth, discovered, underneath the crust of uncouthness and meagre articulation which was due to their Troglodytean existence, that her unwelcomed daughters had natures that were unselfish almost to sublimity. The harsh discipline accorded to their young lives before their mother's wrong had been righted, had operated less to crush them than to lift them above all personal ambition. They considered the world and its contents in a purely objective way, and their own lot seemed only to affect them as that of certain human beings among the rest, whose troubles they knew rather than suffered.

This was such an entirely new way of regarding life to a woman of Baptista's nature, that her attention, from being first arrested by it, became deeply interested. By imperceptible pulses her heart expanded in sympathy with theirs. The sentences of her tragi-comedy, her life, confused till now, became clearer daily. That in humanity, as exemplified by these girls, there was nothing to dislike, but infinitely much to pity, she learnt with the lapse of each week in their company. She grew to like the girls of unpromising exterior, and from liking she got to love them; till they formed an unexpected point of junction between her own and her husband's interests, generating a sterling friendship at least, between a pair in whose existence there had threatened to be neither friendship nor love.

The End