THE DJINNS.

("Murs, ville et port.")

[XXVIII., Aug. 28, 1828.]

Town, tower,

Shore, deep,

Where lower

Cliff's steep;

Waves gray,

Where play

Winds gay,

All sleep.

Hark! a sound,

Far and slight,

Breathes around

On the night

High and higher,

Nigh and nigher,

Like a fire,

Roaring, bright.

Now, on 'tis sweeping

With rattling beat,
Like dwarf imp leaping
In gallop fleet
He flies, he prances,
In frolic fancies,
On wave-crest dances
With pattering feet.

Hark, the rising swell,

With each new burst!

Like the tolling bell

Of a convent curst;

Like the billowy roar

On a storm-lashed shore,-
Now hushed, but once more

Maddening to its worst.

O God! the deadly sound
Of the Djinn's fearful cry!
Quick, 'neath the spiral round
Of the deep staircase fly!
See, see our lamplight fade!
And of the balustrade
Mounts, mounts the circling shade
Up to the ceiling high!

'Tis the Djinns' wild streaming swarm
Whistling in their tempest flight;
Snap the tall yews 'neath the storm,
Like a pine flame crackling bright.
Swift though heavy, lo! their crowd
Through the heavens rushing loud
Like a livid thunder-cloud
With its bolt of fiery might!

Ho! they are on us, close without!

Shut tight the shelter where we lie!

With hideous din the monster rout,

Dragon and vampire, fill the sky!

The loosened rafter overhead

Trembles and bends like quivering reed;

Shakes the old door with shuddering dread,

As from its rusty hinge 'twould fly!

Wild cries of hell! voices that howl and shriek!

The horrid troop before the tempest tossed-
O Heaven!--descends my lowly roof to seek:

Bends the strong wall beneath the furious host.

Totters the house as though, like dry leaf shorn

From autumn bough and on the mad blast borne,

Up from its deep foundations it were torn

To join the stormy whirl. Ah! all is lost!

O Prophet! if thy hand but now
Save from these hellish things,
A pilgrim at thy shrine I'll bow,
Laden with pious offerings.
Bid their hot breath its fiery rain
Stream on the faithful's door in vain;
Vainly upon my blackened pane
Grate the fierce claws of their dark wings!

They have passed!--and their wild legion
Cease to thunder at my door;
Fleeting through night's rayless region,
Hither they return no more.
Clanking chains and sounds of woe
Fill the forests as they go;
And the tall oaks cower low,
Bent their flaming light before.

On! on! the storm of wings

Bears far the fiery fear,

Till scarce the breeze now brings

Dim murmurings to the ear;

Like locusts' humming hail,

Or thrash of tiny flail

Plied by the fitful gale

On some old roof-tree sere.

Fainter now are borne
Feeble mutterings still;
As when Arab horn
Swells its magic peal,
Shoreward o'er the deep
Fairy voices sweep,
And the infant's sleep
Golden visions fill.

Each deadly Djinn,
Dark child of fright,
Of death and sin,
Speeds in wild flight.
Hark, the dull moan,
Like the deep tone
Of Ocean's groan,
Afar, by night!

More and more
Fades it slow,
As on shore
Ripples flow,-As the plaint
Far and faint

Of a saint
Murmured low.
Hark! hist!
Around,
I list!
The bounds
Of space
All trace
Efface
Of sound.
JOHN L. O'SULLIVAN.
THE OBDURATE BEAUTY.
("A Juana la Grenadine!")
[XXIX., October, 1843.]
To Juana ever gay,
Sultan Achmet spoke one day

"Lo, the realms that kneel to own

Homage to my sword and crown

All I'd freely cast away,

Maiden dear, for thee alone."

"Be a Christian, noble king!

For it were a grievous thing:

Love to seek and find too well

In the arms of infidel.

Spain with cry of shame would ring,

If from honor faithful fell."

"By these pearls whose spotless chain,
Oh, my gentle sovereign,
Clasps thy neck of ivory,
Aught thou askest I will be,
If that necklace pure of stain
Thou wilt give for rosary."

JOHN L. O'SULLIVAN.