

MCANDREWS' HYMN.

Lord, Thou hast made this world below the shadow of a dream,
An', taught by time, I tak' it so--exceptin' always Steam.
From coupler-flange to spindle-guide I see Thy Hand, O God--
Predestination in the stride o' yon connectin'-rod.
John Calvin might ha' forged the same--enormous, certain, slow--
Ay, wrought it in the furnace-flame--my "Institutio."
I cannot get my sleep to-night; old bones are hard to please;
I'll stand the middle watch up here--alone wi' God an' these
My engines, after ninety days o' race an' rack an' strain
Through all the seas of all Thy world, slam-bangin' home again.
Slam-bang too much--they knock a wee--the crosshead-gibs are loose;
But thirty thousand mile o' sea has gied them fair excuse....
Fine, clear an' dark--a full-draught breeze, wi' Ushant out o' sight,
An' Ferguson relievin' Hay. Old girl, ye'll walk to-night!
His wife's at Plymouth.... Seventy--One--Two--Three since he began--
Three turns for Mistress Ferguson ... an' who's to blame the man?
There's none at any port for me, by drivin' fast or slow,
Since Elsie Campbell went to Thee, Lord, thirty years ago.
(The year the Sarah Sands was burned. Oh roads we used to tread,
Fra' Maryhill to Pollokshaws--fra' Govan to Parkhead!)

Not but they're ceevil on the Board. Ye'll hear Sir Kenneth say:
 "Good mornn, McAndrews! Back again? An' how's your bilge to-day?"
 Miscallin' technicalities but handin' me my chair
 To drink Madeira wi' three Earls--the auld Fleet Engineer,
 That started as a boiler-whelp--when steam and he were low.
 I mind the time we used to serve a broken pipe wi' tow.
 Ten pound was all the pressure then--Eh! Eh!--a man wad drive;
 An' here, our workin' gauges give one hunder' fifty-five!
 We're creepin' on wi' each new rig--less weight an' larger power:
 There'll be the loco-boiler next an' thirty knots an hour!
 Thirty an' more. What I ha' seen since ocean-steam began
 Leaves me no doot for the machine: but what about the man?
 The man that counts, wi' all his runs, one million mile o' sea:
 Four time the span from earth to moon.... How far, O Lord, from Thee?
 That wast beside him night an' day. Ye mind my first typhoon?
 It scoughed the skipper on his way to jock wi' the saloon.
 Three feet were on the stokehold floor--just slappin' to an' fro--
 An' cast me on a furnace-door. I have the marks to show.
 Marks! I ha' marks o' more than burns--deep in my soul an' black,
 An' times like this, when things go smooth, my wickudness comes back.
 The sins o' four and forty years, all up an' down the seas,
 Clack an' repeat like valves half-fed.... Forgie's our trespasses.
 Nights when I'd come on deck to mark, wi' envy in my gaze,
 The couples kittlin' in the dark between the funnel stays;
 Years when I raked the ports wi' pride to fill my cup o' wrong--
 Judge not, O Lord, my steps aside at Gay Street in Hong-Kong!

Blot out the wastrel hours of mine in sin when I abode--
 Jane Harrigan's an' Number Nine, The Reddick an' Grant Road!
 An' waur than all--my crownin' sin--rank blasphemy an' wild.
 I was not four and twenty then--Ye wadna' judge a child?
 I'd seen the Tropics first that run--new fruit, new smells, new air--
 How could I tell--blind-fou wi' sun--the Deil was lurkin' there?
 By day like playhouse-scenes the shore slid past our sleepy eyes;
 By night those soft, lasceevious stars leered from those velvet skies,
 In port (we used no cargo-steam) I'd daunder down the streets--
 An' ijjit grinnin' in a dream--for shells an' parrakeets,
 An' walkin'-sticks o' carved bamboo an' blowfish stuffed an' dried--
 Fillin' my bunk wi' rubbishry the Chief put overside.
 Till, off Sumbawa Head, Ye mind, I heard a land-breeze ca'
 Milk-warm wi' breath o' spice an' bloom: "McAndrews, come awa'!"
 Firm, clear an' low--no haste, no hate--the ghostly whisper went,
 Just statin' eevidential facts beyon' all argument:
 "Your mither's God's a graspin' deil, the shadow o' yoursel',
 Got out o' books by meenisters clean daft on Heaven an' Hell.
 They mak' him in the Broomielaw, o' Glasgie cold an' dirt,
 A jealous, pridefu' fetich, lad, that's only strong to hurt,
 Ye'll not go back to Him again an' kiss His red-hot rod,
 But come wi' Us" (Now, who were They?) "an' know the Leevin' God,
 That does not kipper souls for sport or break a life in jest,
 But swells the ripenin' cocoanuts an' ripes the woman's breast."
 An' there it stopped: cut off: no more; that quiet, certain voice--
 For me, six months o' twenty-four, to leave or take at choice.

'Twas on me like a thunderclap--it racked me through an' through--
Temptation past the show o' speech, unnamable an' new--
The Sin against the Holy Ghost?... An' under all, our screw.
That storm blew by but left behind her anchor-shiftin' swell,
Thou knowest all my heart an' mind, Thou knowest, Lord, I fell.
Third on the Mary Gloster then, and first that night in Hell!
Yet was Thy hand beneath my head: about my feet Thy care--
Fra' Deli clear to Torres Strait, the trial o' despair,
But when we touched the Barrier Reef Thy answer to my prayer!
We dared na run that sea by night but lay an' held our fire,
An' I was drowzin' on the hatch--sick--sick wi' doubt an' tire:
"Better the sight of eyes that see than wanderin' o' desire!"
Ye mind that word? Clear as our gongs--again, an' once again,
When rippin' down through coral-trash ran out our moorin'-chain;
An' by Thy Grace I had the Light to see my duty plain.
Light on the engine-room--no more--clear as our carbons burn.
I've lost it since a thousand times, but never past return.

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Obsairve! Per annum we'll have here two thousand souls aboard--
Think not I dare to justify myself before the Lord,
But--average fifteen hunder' souls safe-borne fra' port to port--
I am o' service to my kind. Ye wadna' blame the thought?
Maybe they steam from grace to wrath--to sin by folly led,--
It isna mine to judge their path--their lives are on my head.

Mine at the last--when all is done it all comes back to me,
 The fault that leaves six thousand ton a log upon the sea.
 We'll tak' one stretch--three weeks an' odd by any road ye steer--
 Fra' Cape Town east to Wellington--ye need an engineer.
 Fail there--ye've time to weld your shaft--ay, eat it, ere ye're spoke,
 Or make Kerguelen under sail--three jiggers burned wi' smoke!
 An' home again, the Rio run: it's no child's play to go
 Steamin' to bell for fourteen days o' snow an' floe an' blow--
 The bergs like kelpies overside that girn an' turn an' shift
 Whaur, grindin' like the Mills o' God, goes by the big South drift.
 (Hail, snow an' ice that praise the Lord: I've met them at their work,
 An' wished we had anither route or they anither kirk.)
 Yon's strain, hard strain, o' head an' hand, for though Thy Power
 brings
 All skill to naught, Ye'll understand a man must think o' things.
 Then, at the last, we'll get to port an' hoist their baggage clear--
 The passengers, wi' gloves an' canes--an' this is what I'll hear:
 "Well, thank ye for a pleasant voyage. The tender's comin' now."
 While I go testin' follower-bolts an' watch the skipper bow.
 They've words for everyone but me--shake hands wi' half the crew,
 Except the dour Scots engineer, the man they never knew.
 An' yet I like the wark for all we've dam' few pickin's here--
 No pension, an' the most we earn's four hunder' pound a year.
 Better myself abroad? Maybe. I'd sooner starve than sail
 Wi' such as call a snifter-rod ross.... French for nightingale.
 Commeesion on my stores? Some do; but I can not afford

To lie like stewards wi' patty-pans. I'm older than the Board.
A bonus on the coal I save? Ou ay, the Scots are close,
But when I grudge the strength Ye gave I'll grudge their food to
those.

(There's bricks that I might recommend--an' clink the fire-bars cruel.

No! Welsh--Wangarti at the worst--an' damn all patent fuel!)

Inventions? Ye must stay in port to mak' a patent pay.

My Deferential Valve-Gear taught me how that business lay,

I blame no chaps wi' clearer head for aught they make or sell.

I found that I could not invent an' look to these--as well.

So, wrestled wi' Apollyon--Nah!--fretted like a bairn--

But burned the workin'-plans last run wi' all I hoped to earn.

Ye know how hard an Idol dies, an' what that meant to me--

E'en tak' it for a sacrifice acceptable to Thee....

Below there! Oiler! What's your wark? Ye find her runnin' hard?

Ye needn't swill the cap wi' oil--this isn't the Cunard.

Ye thought? Ye are not paid to think. Go, sweat that off again!

Tck! Tck! It's deeficult to sweer nor tak' The Name in vain!

Men, ay an' women, call me stern. Wi' these to oversee

Ye'll note I've little time to burn on social repartee.

The bairns see what their elders miss; they'll hunt me to an' fro,

Till for the sake of--well, a kiss--I tak' 'em down below.

That minds me of our Viscount loon--Sir Kenneth's kin--the chap

Wi' russia leather tennis-shoon an' spar-decked yachtin'-cap.

I showed him round last week, o'er all--an' at the last says he:

"Mister McAndrews, don't you think steam spoils romance at sea?"

Damned ijjit! I'd been doon that morn to see what ailed the throws,
Manholin', on my back--the cranks three inches from my nose.
Romance! Those first-class passengers they like it very well,
Printed an' bound in little books; but why don't poets tell?
I'm sick of all their quirks an' turns--the loves an' doves they
dream--

Lord, send a man like Robbie Burns to sing the Song o' Steam!
To match wi' Scotia's noblest speech yon orchestra sublime
Whaurto--uplifted like the Just--the tail-rods mark the time.
The crank-throws give the double-bass; the feed-pump sobs an' heaves:
An' now the main eccentrics start their quarrel on the sheaves.
Her time, her own appointed time, the rocking link-head bides,
Till--hear that note?--the rod's return whings glimmerin' through the
guides.

They're all awa! True beat, full power, the clangin' chorus goes
Clear to the tunnel where they sit, my purrin' dynamoes.
Interdependence absolute, foreseen, ordained, decreed,
To work, Ye'll note, at any tilt an' every rate o' speed.
Fra' skylight-lift to furnace-bars, backed, bolted, braced an' stayed,
An' singin' like the Mornin' Stars for joy that they are made;
While, out o' touch o' vanity, the sweatin' thrust-block says:
"Not unto us the praise, or man--not unto us the praise!"
Now, a' together, hear them lift their lesson--theirs an' mine:
"Law, Orrder, Duty an' Restraint, Obedience, Discipline!"
Mill, forge an' try-pit taught them that when roarin' they arose,
An' whiles I wonder if a soul was gied them wi' the blows.

Oh for a man to weld it then, in one trip-hammer strain,
Till even first-class passengers could tell the meanin' plain!
But no one cares except mysel' that serve an' understand
My seven thousand horse-power here. Eh, Lord! They're grand--they're
grand!

Uplift am I? When first in store the new-made beasties stood,
Were Ye cast down that breathed the Word declarin' all things good?
Not so! O' that warld-liftin' joy no after-fall could vex,
Ye've left a glimmer still to cheer the Man--the Arrtifex!
That holds, in spite o' knock and scale, o' friction, waste an' slip,
An' by that light--now, mark my word--we'll build the Perfect Ship.
I'll never last to judge her lines or take her curve--not I.
But I ha' lived an' I ha' worked. All thanks to Thee, Most High!
An' I ha' done what I ha' done--judge Thou if ill or well--
Always Thy Grace preventin' me....

Losh! Yon's the "Stand by" bell.

Pilot so soon? His flare it is. The mornin'-watch is set.
Well, God be thanked, as I was sayin', I'm no Pelagian yet.
Now I'll tak' on....

'Morrn, Ferguson. Man, have ye ever thought
What your good leddy costs in coal?... I'll burn 'em down to port.

THE MIRACLES.