

Look! We Have Come Through!

By

D. H. Lawrence

FOREWORD

THESE poems should not be considered separately, as so many single pieces. They are intended as an essential story, or history, or confession, unfolding one from the other in organic development, the whole revealing the intrinsic experience of a man during the crisis of manhood, when he marries and comes into himself. The period covered is, roughly, the sixth lustre
of a man's life

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ARGUMENT

After much struggling and loss in love and in the world of man, the protagonist throws in his lot with a woman who is already married. Together they go into another country, she perforce leaving her children behind. The conflict of love and hate goes on between the man and the woman, and between these two and the world around them, till it reaches some sort of conclusion, they transcend into some condition of blessedness