

Chapter 8

The way home lay across country, through deep little lanes where the late foxgloves sat seriously, like sad hounds; over open downlands, rough with gorse and ling, and through pocketed hollows of bracken and trees.

They came to a small Roman Catholic church in the fields. There the carved Christ looked down on the dead whose sleeping forms made mounds under the coverlet. Helena's heart was swelling with emotion. All the yearning and pathos of Christianity filled her again.

The path skirted the churchyard wall, so that she had on the one hand the sleeping dead, and on the other Siegmund, strong and vigorous, but walking in the old, dejected fashion. She felt a rare tenderness and admiration for him. It was unusual for her to be so humble-minded, but this evening she felt she must minister to him, and be submissive.

She made him stop to look at the graves. Suddenly, as they stood, she kissed him, clasped him fervently, roused him till his passion burned away his heaviness, and he seemed tipped with life, his face glowing as if soon he would burst alight. Then she was satisfied, and could laugh.

As they went through the fir copse, listening to the birds like a family assembled and chattering at home in the evening, listening to the light

swish of the wind, she let Siegmund predominate; he set the swing of their motion; she rested on him like a bird on a swaying bough.

They argued concerning the way. Siegmund, as usual, submitted to her. They went quite wrong. As they retraced their steps, stealthily, through a poultry farm whose fowls were standing in forlorn groups, once more dismayed by evening, Helena's pride battled with her new subjugation to Siegmund. She walked head down, saying nothing. He also was silent, but his heart was strong in him. Somewhere in the distance a band was playing 'The Watch on the Rhine'.

As they passed the beeches and were near home, Helena said, to try him, and to strike a last blow for her pride:

'I wonder what next Monday will bring us.'

'Quick curtain,' he answered joyously. He was looking down and smiling at her with such careless happiness that she loved him. He was wonderful to her. She loved him, was jealous of every particle of him that evaded her. She wanted to sacrifice to him, make herself a burning altar to him, and she wanted to possess him.

The hours that would be purely their own came too slowly for her.

That night she met his passion with love. It was not his passion she wanted, actually. But she desired that he should want her madly, and

that he should have all--everything. It was a wonderful night to him. It restored in him the full 'will to live'. But she felt it destroyed her. Her soul seemed blasted.

At seven o'clock in the morning Helena lay in the deliciously cool water, while small waves ran up the beach full and clear and foamless, continuing perfectly in their flicker the rhythm of the night's passion. Nothing, she felt, had ever been so delightful as this cool water running over her. She lay and looked out on the shining sea. All things, it seemed, were made of sunshine more or less soiled. The cliffs rose out of the shining waves like clouds of strong, fine texture, and rocks along the shore were the dapplings of a bright dawn. The coarseness was fused out of the world, so that sunlight showed in the veins of the morning cliffs and the rocks. Yea, everything ran with sunshine, as we are full of blood, and plants are tissued from green-gold, glistening sap. Substance and solidity were shadows that the morning cast round itself to make itself tangible: as she herself was a shadow, cast by that fragment of sunshine, her soul, over its inefficiency.

She remembered to have seen the bats flying low over a burnished pool at sunset, and the web of their wings had burned in scarlet flickers, as they stretched across the light. Winged momentarily on bits of tissued flame, threaded with blood, the bats had flickered a secret to her.

Now the cliffs were like wings uplifted, and the morning was coming dimly through them. She felt the wings of all the world upraised against

the morning in a flashing, multitudinous flight. The world itself was flying. Sunlight poured on the large round world till she fancied it a heavy bee humming on its iridescent atmosphere across a vast air of sunshine.

She lay and rode the fine journey. Sunlight liquid in the water made the waves heavy, golden, and rich with a velvety coolness like cowslips. Her feet fluttered in the shadowy underwater. Her breast came out bright as the breast of a white bird.

Where was Siegmund? she wondered. He also was somewhere among the sea and the sunshine, white and playing like a bird, shining like a vivid, restless speck of sunlight. She struck the water, smiling, feeling along with him. They two were the owners of this morning, as a pair of wild, large birds inhabiting an empty sea.

Siegmund had found a white cave welling with green water, brilliant and full of life as mounting sap. The white rock glimmered through the water, and soon Siegmund shimmered also in the living green of the sea, like pale flowers trembling upward.

'The water,' said Siegmund, 'is as full of life as I am,' and he pressed forward his breast against it. He swam very well that morning; he had more wilful life than the sea, so he mastered it laughingly with his arms, feeling a delight in his triumph over the waves. Venturing recklessly in his new pride, he swam round the corner of the rock,

through an archway, lofty and spacious, into a passage where the water ran like a flood of green light over the skin-white bottom. Suddenly he emerged in the brilliant daylight of the next tiny scoop of a bay.

There he arrived like a pioneer, for the bay was inaccessible from the land. He waded out of the green, cold water on to sand that was pure as the shoulders of Helena, out of the shadow of the archway into the sunlight, on to the glistening petal of this blossom of a sea-bay.

He did not know till he felt the sunlight how the sea had drunk with its cold lips deeply of his warmth. Throwing himself down on the sand that was soft and warm as white fur, he lay glistening wet, panting, swelling with glad pride at having conquered also this small, inaccessible sea-cave, creeping into it like a white bee into a white virgin blossom that had waited, how long, for its bee.

The sand was warm to his breast, and his belly, and his arms. It was like a great body he cleaved to. Almost, he fancied, he felt it heaving under him in its breathing. Then he turned his face to the sun, and laughed. All the while, he hugged the warm body of the sea-bay beneath him. He spread his hands upon the sand; he took it in handfuls, and let it run smooth, warm, delightful, through his fingers.

'Surely,' he said to himself, 'it is like Helena;' and he laid his hands again on the warm body of the shore, let them wander, discovering, gathering all the warmth, the softness, the strange wonder of smooth

warm pebbles, then shrinking from the deep weight of cold his hand encountered as he burrowed under the surface wrist-deep. In the end he found the cold mystery of the deep sand also thrilling. He pushed in his hands again and deeper, enjoying the almost hurt of the dark, heavy coldness. For the sun and the white flower of the bay were breathing and kissing him dry, were holding him in their warm concave, like a bee in a flower, like himself on the bosom of Helena, and flowing like the warmth of her breath in his hair came the sunshine, breathing near and lovingly; yet, under all, was this deep mass of cold, that the softness and warmth merely floated upon.

Siegmund lay and clasped the sand, and tossed it in handfuls till over him he was all hot and cloyed. Then he rose and looked at himself and laughed. The water was swaying reproachfully against the steep pebbles below, murmuring like a child that it was not fair--it was not fair he should abandon his playmate. Siegmund laughed, and began to rub himself free of the clogging sand. He found himself strangely dry and smooth. He tossed more dry sand, and more, over himself, busy and intent like a child playing some absorbing game with itself. Soon his body was dry and warm and smooth as a camomile flower. He was, however, greyed and smeared with sand-dust. Siegmund looked at himself with disapproval, though his body was full of delight and his hands glad with the touch of himself. He wanted himself clean. He felt the sand thick in his hair, even in his moustache. He went painfully over the pebbles till he found himself on the smooth rock bottom. Then he soused himself, and shook his head in the water, and washed and splashed and rubbed himself with his

hands assiduously. He must feel perfectly clean and free--fresh, as if he had washed away all the years of soilure in this morning's sea and sun and sand. It was the purification. Siegmund became again a happy priest of the sun. He felt as if all the dirt of misery were soaked out of him, as he might soak clean a soiled garment in the sea, and bleach it white on the sunny shore. So white and sweet and tissue-clean he felt--full of lightness and grace.

The garden in front of their house, where Helena was waiting for him, was long and crooked, with a sunken flagstone pavement running up to the door by the side of the lawn. On either hand the high fence of the garden was heavy with wild clematis and honeysuckle. Helena sat sideways, with a map spread out on her bench under the bushy little laburnum tree, tracing the course of their wanderings. It was very still. There was just a murmur of bees going in and out the brilliant little porches of nasturtium flowers. The nasturtium leaf-coins stood cool and grey; in their delicate shade, underneath in the green twilight, a few flowers shone their submerged gold and scarlet. There was a faint scent of mignonette. Helena, like a white butterfly in the shade, her two white arms for antennae stretching firmly to the bench, leaned over her map. She was busy, very busy, out of sheer happiness. She traced word after word, and evoked scene after scene. As she discovered a name, she conjured up the place. As she moved to the next mark she imagined the long path lifting and falling happily.

She was waiting for Siegmund, yet his hand upon the latch startled her.

She rose suddenly, in agitation. Siegmund was standing in the sunshine at the gate. They greeted each other across the tall roses.

When Siegmund was holding her hand, he said, softly laughing:

'You have come out of the water very beautiful this morning.'

She laughed. She was not beautiful, but she felt so at that moment. She glanced up at him, full of love and gratefulness.

'And you,' she murmured, in a still tone, as if it were almost sacrilegiously unnecessary to say it.

Siegmund was glad. He rejoiced to be told he was beautiful. After a few moments of listening to the bees and breathing the mignonette, he said:

'I found a little white bay, just like you--a virgin bay. I had to swim there.'

'Oh!' she said, very interested in him, not in the fact.

'It seemed just like you. Many things seem like you,' he said.

She laughed again in her joyous fashion, and the reed-like vibration came into her voice.

'I saw the sun through the cliffs, and the sea, and you,' she said.

He did not understand. He looked at her searchingly. She was white and still and inscrutable. Then she looked up at him; her earnest eyes, that would not flinch, gazed straight into him. He trembled, and things all swept into a blur. After she had taken away her eyes he found himself saying:

'You know, I felt as if I were the first man to discover things: like Adam when he opened the first eyes in the world.'

'I saw the sunshine in you,' repeated Helena quietly, looking at him with her eyes heavy with meaning.

He laughed again, not understanding, but feeling she meant love.

'No, but you have altered everything,' he said.

The note of wonder, of joy, in his voice touched her almost beyond self-control. She caught his hand and pressed it; then quickly kissed it. He became suddenly grave.

'I feel as if it were right--you and me, Helena--so, even righteous. It is so, isn't it? And the sea and everything, they all seem with us. Do you think so?'

Looking at her, he found her eyes full of tears. He bent and kissed her, and she pressed his head to her bosom. He was very glad.