

of interest in itself, without any addition of libido, must not necessarily lead to the toleration of other people and to considerateness for them. This objection may be met by the reply that nevertheless no lasting limitation of narcissism is effected in this way, since this tolerance does not persist longer than the immediate advantage gained from the other people's collaboration. But the practical importance of the discussion is less than might be supposed, for experience has shown that in cases of collaboration libidinal ties are regularly formed between the fellow-workers which prolong and solidify the relation between them to a point beyond what is merely profitable. The same thing occurs in men's social relations as has become familiar to psycho-analytic research in the course of the development of the individual libido. The libido props itself upon the satisfaction of the great vital needs, and chooses as its first objects the people who have a share in that process. And in the development of mankind as a whole, just as in individuals, love alone acts as the civilizing factor in the sense that it brings a change from egoism to altruism. And this is true both of the sexual love for women, with all the obligations which it involves of sparing what women are fond of, and also of the desexualised, sublimated homosexual love for other men, which springs from work in common. If therefore in groups narcissistic self-love is subject to limitations which do not operate outside them, that is cogent evidence that the essence of a group formation consists in a new kind of libidinal ties among the members of the group.

But our interest now leads us on to the pressing question as to what may be the nature of these ties which exist in groups. In the psycho-analytic study of neuroses we have hitherto been occupied almost exclusively with ties that unite with their objects those love instincts which still pursue directly sexual aims. In groups there can evidently be no question of sexual aims of that kind. We are concerned here with love instincts which have been diverted from their original aims, though they do not operate with less energy on that account. Now we have already observed within the range of the usual sexual object-cathexis [*Objektbesetzung*] phenomena which represent a diversion of the instinct from its sexual aim. We have described them as degrees of being in love, and have recognized that they involve a certain encroachment upon the ego. We shall now turn our attention more closely to these phenomena of being in love, in the firm expectation of finding in them conditions which can be transferred to the ties that exist in groups. But we should also like to know whether this kind of object-cathexis, as we know it in sexual life, represents the only manner of emotional tie with other people, or whether we must take other mechanisms of the sort into account. As a matter of fact we learn from psycho-analysis that there do exist other mechanisms for emotional ties, the so-called *identifications*, insufficiently-known processes and hard to describe, the investigation of which will for some time keep us away from the subject of Group Psychology.

VII

IDENTIFICATION

Identification is known to psycho-analysis as the earliest expression of an emotional tie with another person. It plays a part in the early history of the Oedipus complex. A little boy will exhibit a special interest in his father; he would like to grow like him and be like him, and take his place everywhere. We may say simply that he takes his father as his ideal. This behaviour has nothing to do with a passive or feminine attitude towards his father (and towards males in general); it is on the contrary typically masculine. It fits in very well with the Oedipus complex, for which it helps to prepare the way.

At the same time as this identification with his father, or a little later, the boy has begun to develop a true object-cathexis towards his mother according to the anaclitic type [*Anlehnungstypus*].[38] He then exhibits, therefore, two psychologically distinct ties: a straightforward sexual object-cathexis towards his mother and a typical identification towards his father. The two subsist side by side for a time without any mutual influence or interference. In consequence of the irresistible advance towards a unification of mental life they come together at last; and the normal Oedipus complex originates from their confluence. The little boy notices that his father stands in his way with his mother. His identification with his father then takes on a hostile colouring and becomes identical with the wish to replace his father in regard to his mother as well. Identification, in fact, is ambivalent from the very first; it can turn into an expression of tenderness as easily as into a wish for

someone's removal. It behaves like a derivative of the first *oral* phase of the organisation of the libido, in which the object that we long for and prize is assimilated by eating and is in that way annihilated as such. The cannibal, as we know, has remained at this standpoint; he has a devouring affection for his enemies and only devours people of whom he is fond.[39]

The subsequent history of this identification with the father may easily be lost sight of. It may happen that the Oedipus complex becomes inverted, and that the father is taken as the object of a feminine attitude, an object from which the directly sexual instincts look for satisfaction; in that event the identification with the father has become the precursor of an object tie with the father. The same holds good, with the necessary substitutions, of the baby daughter as well.

It is easy to state in a formula the distinction between an identification with the father and the choice of the father as an object. In the first case one's father is what one would like to *be*, and in the second he is what one would like to *have*. The distinction, that is, depends upon whether the tie attaches to the subject or to the object of the ego. The former is therefore already possible before any sexual object-choice has been made. It is much more difficult to give a clear metapsychological representation of the distinction. We can only see that identification endeavours to mould a person's own ego after the fashion of the one that has been taken as a 'model'.

Let us disentangle identification as it occurs in the structure of a neurotic symptom from its rather complicated connections. Supposing that a little girl (and we will keep to her for the present) develops the same painful symptom as her mother--for instance, the same tormenting cough. Now this may come about in various ways. The identification may come from the Oedipus complex; in that case it signifies a hostile desire on the girl's part to take her mother's place, and the symptom expresses her object love towards her father, and brings about a realisation, under the influence of a sense of guilt, of her desire to take her mother's place: 'You wanted to be your mother, and now you *are*--anyhow as far as the pain goes'. This is the complete mechanism of the structure of a hysterical symptom. Or, on the other hand, the symptom may be the same as that of the person who is loved--(so, for instance, Dora in the 'Bruchstueck einer Hysterieanalyse'[40] imitated her father's cough); in that case we can only describe the state of things by saying that *identification has appeared instead of object-choice, and that object-choice has regressed to identification*. We have heard that identification is the earliest and original form of emotional tie; it often happens that under the conditions in which symptoms are constructed, that is, where there is repression and where the mechanisms of the unconscious are dominant, object-choice is turned back into identification--the ego, that is, assumes the characteristics of the object. It is noticeable that in these identifications the ego sometimes copies the person who is not loved and sometimes the one who is loved. It must also strike us that in both cases the identification is a partial and extremely limited one and only borrows a single trait from the person who is its object.

There is a third particularly frequent and important case of symptom formation, in which the identification leaves any object relation to the person who is being copied entirely out of account. Supposing, for instance, that one of the girls in a boarding school has had a letter from someone with whom she is secretly in love which arouses her jealousy, and that she reacts to it with a fit of hysterics; then some of her friends who know about it will contract the fit, as we say, by means of mental infection. The mechanism is that of identification based upon the possibility or desire of putting oneself in the same situation. The other girls would like to have a secret love affair too, and under the influence of a sense of guilt they also accept the pain involved in it. It would be wrong to suppose that they take on the symptom out of sympathy. On the contrary, the sympathy only arises out of the identification, and this is proved by the fact that infection or imitation of this kind takes place in circumstances where even less pre-existing sympathy is to be assumed than usually exists between friends in a girls' school. One ego has perceived a significant analogy with another upon one point--in our example upon a similar readiness for emotion; an identification is thereupon constructed on this point, and, under the influence of the pathogenic situation, is displaced on to the symptom which the one ego has produced. The identification by means of the symptom has thus become the mark of a point of coincidence

between the two egos which has to be kept repressed.

What we have learned from these three sources may be summarised as follows. First, identification is the original form of emotional tie with an object; secondly, in a regressive way it becomes a substitute for a libidinal object tie, as it were by means of the introjection of the object into the ego; and thirdly, it may arise with every new perception of a common quality shared with some other person who is not an object of the sexual instinct. The more important this common quality is, the more successful may this partial identification become, and it may thus represent the beginning of a new tie.

We already begin to divine that the mutual tie between members of a group is in the nature of an identification of this kind, based upon an important emotional common quality; and we may suspect that this common quality lies in the nature of the tie with the leader. Another suspicion may tell us that we are far from having exhausted the problem of identification, and that we are faced by the process which psychology calls 'empathy [*Einfuehlung*]' and which plays the largest part in our understanding of what is inherently foreign to our ego in other people. But we shall here limit ourselves to the immediate emotional effects of identification, and shall leave on one side its significance for our intellectual life.

Psycho-analytic research, which has already occasionally attacked the more difficult problems of the psychoses, has also been able to exhibit identification to us in some other cases which are not immediately comprehensible. I shall treat two of these cases in detail as material for our further consideration.

The genesis of male homosexuality in a large class of cases is as follows. A young man has been unusually long and intensely fixated upon his mother in the sense of the Oedipus complex. But at last, after the end of his puberty, the time comes for exchanging his mother for some other sexual object. Things take a sudden turn: the young man does not abandon his mother, but identifies himself with her; he transforms himself into her, and now looks about for objects which can replace his ego for him, and on which he can bestow such love and care as he has experienced from his mother. This is a frequent process, which can be confirmed as often as one likes, and which is naturally quite independent of any hypothesis that may be made as to the organic driving force and the motives of the sudden transformation. A striking thing about this identification is its ample scale; it remoulds the ego in one of its important features--in its sexual character--upon the model of what has hitherto been the object. In this process the object itself is renounced--whether entirely or in the sense of being preserved only in the unconscious is a question outside the present discussion. Identification with an object that is renounced or lost as a substitute for it, introjection of this object into the ego, is indeed no longer a novelty to us. A process of the kind may sometimes be directly observed in small children. A short time ago an observation of this sort was published in the *Internationale Zeitschrift fuer Psychoanalyse*. A child who was unhappy over the loss of a kitten declared straight out that now he himself was the kitten, and accordingly crawled about on all fours, would not eat at table, etc.[41]

Another such instance of introjection of the object has been provided by the analysis of melancholia, an affection which counts among the most remarkable of its exciting causes the real or emotional loss of a loved object. A leading characteristic of these cases is a cruel self-depreciation of the ego combined with relentless self-criticism and bitter self-reproaches. Analyses have shown that this disparagement and these reproaches apply at bottom to the object and represent the ego's revenge upon it. The shadow of the object has fallen upon the ego, as I have said elsewhere.[42] The introjection of the object is here unmistakably clear.

But these melancholias also show us something else, which may be of importance for our later discussions. They show us the ego divided, fallen into two pieces, one of which rages against the second. This second piece is the one which has been altered by introjection and which contains the lost object. But the piece which behaves so cruelly is not unknown to us either. It comprises the conscience, a critical faculty [*Instanz*][43] within the ego, which even in normal times takes up a critical attitude towards the ego, though never so relentlessly and so unjustifiably. On previous occasions we have been driven to the hypothesis[44] that some such faculty develops in our ego which may cut itself off from the rest of the ego and come into conflict with

it. We have called it the 'ego ideal', and by way of functions we have ascribed to it self-observation, the moral conscience, the censorship of dreams, and the chief influence in repression. We have said that it is the heir to the original narcissism in which the childish ego found its self-sufficiency; it gradually gathers up from the influences of the environment the demands which that environment makes upon the ego and which the ego cannot always rise to; so that a man, when he cannot be satisfied with his ego itself, may nevertheless be able to find satisfaction in the ego ideal which has been differentiated out of the ego. In delusions of observation, as we have further shown, the disintegration of this faculty has become patent, and has thus revealed its origin in the influence of superior powers, and above all of parents.[45] But we have not forgotten to add that the amount of distance between this ego ideal and the real ego is very variable from one individual to another, and that with many people this differentiation within the ego does not go further than with children.

But before we can employ this material for understanding the libidinal organisation of groups, we must take into account some other examples of the mutual relations between the object and the ego.[46]

VIII

BEING IN LOVE AND HYPNOSIS

Even in its caprices the usage of language remains true to some kind of reality. Thus it gives the name of 'love' to a great many kinds of emotional relationship which we too group together theoretically as love; but then again it feels a doubt whether this love is real, true, actual love, and so hints at a whole scale of possibilities within the range of the phenomena of love. We shall have no difficulty in making the same discovery empirically.

In one class of cases being in love is nothing more than object-cathexis on the part of the sexual instincts with a view to directly sexual satisfaction, a cathexis which expires, moreover, when this aim has been reached; this is what is called common, sensual love. But, as we know, the libidinal situation rarely remains so simple. It was possible to calculate with certainty upon the revival of the need which had just expired; and this must no doubt have been the first motive for directing a lasting cathexis upon the sexual object and for 'loving' it in the passionless intervals as well.

To this must be added another factor derived from the astonishing course of development which is pursued by the erotic life of man. In his first phase, which has usually come to an end by the time he is five years old, a child has found the first object for his love in one or other of his parents, and all of his sexual instincts with their demand for satisfaction have been united upon this object. The repression which then sets in compels him to renounce the greater number of these infantile sexual aims, and leaves behind a profound modification in his relation to his parents. The child still remains tied to his parents, but by instincts which must be described as being 'inhibited in their aim [*zielgehemmt*]'. The emotions which he feels henceforward towards these objects of his love are characterized as 'tender'. It is well known that the earlier 'sensual' tendencies remain more or less strongly preserved in the unconscious, so that in a certain sense the whole of the original current continues to exist.[47]

At puberty, as we know, there set in new and very strong tendencies with directly sexual aims. In unfavourable cases they remain separate, in the form of a sensual current, from the 'tender' emotional trends which persist. We are then faced by a picture the two aspects of which certain movements in literature take such delight in idealising. A man of this kind will show a sentimental enthusiasm for women whom he deeply respects but who do not excite him to sexual activities, and he will only be potent with other women whom he does not 'love' but thinks little of or even despises.[48] More often, however, the adolescent succeeds in bringing about a certain degree of synthesis between the unsensual, heavenly love and the sensual, earthly love, and his relation to his sexual object is characterised by the interaction of uninhibited instincts and of instincts inhibited in their aim. The depth to which anyone is in love, as contrasted with his purely sensual desire, may be measured by the size of the share taken by the inhibited instincts of tenderness.