

**CHAPTER XVI**

---

Miss Carew, averse to the anomalous relations of courtship, made as little delay as possible in getting married. Cashel's luck was not changed by the event. Bingley Byron died three weeks after the ceremony (which was civic and private); and Cashel had to claim possession of the property in Dorsetshire, in spite of his expressed wish that the lawyers would take themselves and the property to the devil, and allow him to enjoy his honeymoon in peace. The transfer was not, however, accomplished at once. Owing to his mother's capricious reluctance to give the necessary information without reserve, and to the law's delay, his first child was born some time before his succession was fully established and the doors of his ancestral hall opened to him. The conclusion of the business was a great relief to his attorneys, who had been unable to shake his conviction that the case was clear enough, but that the referee had been squared. By this he meant that the Lord Chancellor had been bribed to keep him out of his property.

His marriage proved an unusually happy one. To make up for the loss of his occupation, he farmed, and lost six thousand pounds by it; tried gardening with better success; began to meddle in commercial enterprises, and became director of several trading companies in the city; and was eventually invited to represent a Dorsetshire constituency in Parliament in the Radical interest. He was returned by a large majority; and, having a loud voice and an easy manner, he soon acquired some reputation both in and out of the House of Commons by the popularity of his own views, and the extent of his wife's information, which he retailed at second hand. He made his maiden speech in the House unabashed the first night he sat there. Indeed, he was afraid of nothing except burglars, big dogs, doctors, dentists, and street-crossings. Whenever any accident occurred through any of these he preserved the newspaper in which it was reported, read it to Lydia very seriously, and repeated his favorite assertion that the only place in which a man was safe was the ring. As he objected to most field sports on the ground of inhumanity, she, fearing that he would suffer in health and appearance from want of systematic exercise, suggested that he should resume the practice of boxing with gloves. But he was lazy in this matter, and had a prejudice that boxing did not become a married man. His career as a pugilist was closed by his marriage.

His admiration for his wife survived the ardor of his first love for her, and she employed all her forethought not to disappoint his reliance on her judgment. She led a busy life, and wrote some learned monographs, as well as a work in which she denounced education as practised in the universities and public schools. Her children inherited her acuteness and refinement with their father's robustness and aversion to study. They were precocious and impudent, had no respect for Cashel, and showed any they had for their mother principally by running to her when they were in difficulties. She never punished nor scolded them; but she contrived to make their misdeeds recoil naturally upon them so inevitably that they soon acquired a lively moral sense which restrained them much more effectually than the usual methods of securing order in the nursery. Cashel treated them kindly for the purpose of conciliating them; and when Lydia spoke of them to him in private, he seldom said more than that the imps were too sharp for him, or that he was blest if he didn't believe that they were born older than their father. Lydia often thought so too; but the care of this troublesome family had one advantage for her. It left her little time to think about herself, or about the fact that when the illusion of her love passed away Cashel fell in her estimation. But the children were a success; and she soon came to regard him as one of them. When she had leisure to consider the matter at all, which seldom occurred, it seemed to her that, on the whole, she had chosen wisely.

Alice Goff, when she heard of Lydia's projected marriage, saw that she must return to Wiltstoken, and forget her brief social splendor as soon as possible. She therefore thanked Miss Carew for her bounty, and begged to relinquish her post of companion. Lydia assented, but managed to delay this sacrifice to a sense of duty and necessity until a day early in winter, when Lucian gave way to a hankering after domestic joys that possessed him, and allowed his cousin to persuade him to offer his hand to Alice. She indignantly refused--not that she had any reason to complain of him, but because the prospect of returning to Wiltstoken made her feel ill used, and she could not help revenging her soreness upon the first person whom she could find a pretext for attacking. He, lukewarm before, now became eager, and she was induced to relent without much difficulty.

Lucian was supposed to have made a brilliant match; and, as it proved, he made a fortunate one. She kept his house, entertained his guests, and took charge of his social connections so ably that in course of time her invitations came to be coveted by people who were desirous of moving in good society. She was even better looking as a matron than she had been as a girl; and her authority in matters of etiquette inspired nervous novices with all the terrors she had herself felt when she first visited Wiltstoken Castle. She invited her brother-in-law and his wife to dinner twice a year--at midsummer and Easter; but she never admitted that either Wallace Parker or Cashel Byron were gentlemen, although she invited the latter freely, notwithstanding the frankness with which he spoke to strangers after dinner of his former exploits, without deference to their professions or prejudices. Her respect for Lydia remained so great that she never complained to her of Cashel save on one occasion, when he had shown a bishop, whose house had been recently broken into and robbed, how to break a burglar's back in the act of grappling with him.

The Skenes returned to Australia and went their way there, as Mrs. Byron did in England, in the paths they had pursued for years before. Cashel spoke always of Mrs. Skene as "mother," and of Mrs. Byron as "mamma."

William Paradise, though admired by the fair sex for his strength, courage, and fame, was not, like Cashel and Skene, wise or fortunate enough to get a good wife. He drank so exceedingly that he had but few sober intervals after his escape from the law. He claimed the title of champion of England on Cashel's retirement from the ring, and challenged the world. The world responded in the persons of sundry young laboring men with a thirst for glory and a taste for fighting. Paradise fought and prevailed twice. Then he drank while in training, and was beaten. But by this time the ring had again fallen into the disrepute from which Cashel's unusual combination of pugilistic genius with honesty had temporarily raised it; and the law, again seizing Paradise as he was borne vanquished from the field, atoned for its former leniency by incarcerating him for six months. The abstinence thus enforced restored him to health and vigor; and he achieved another victory before he succeeded in drinking himself into his former state. This was his last triumph. With his natural ruffianism complicated by drunkenness, he went rapidly down the hill into the valley of humiliation. After becoming noted for his readiness to sell the victories he could no longer win, he only appeared in the ring to test the capabilities of untried youths, who beat him to their hearts' content. He became a potman, and was immediately discharged as an inebriate. He had sunk into beggary when, hearing in his misery that his former antagonist was contesting a parliamentary election, he applied to him for alms. Cashel at the time was in Dorsetshire; but Lydia relieved the destitute wretch, whose condition was now far worse than it had been at their last meeting. At his next application, which followed soon, he was confronted by Cashel, who bullied him fiercely, threatened to break every bone in his skin if he ever again dared to present himself before Lydia, flung him five shillings, and bade him be gone. For Cashel retained for Paradise that contemptuous and ruthless hatred in which a duly qualified professor holds a quack. Paradise bought a few pence-worth of food, which he could hardly eat, and spent the rest in brandy, which he drank as fast as his stomach would endure it. Shortly afterwards a few sporting papers reported his death, which they attributed to "consumption, brought on by the terrible injuries sustained by him in his celebrated fight with Cashel Byron."

---

End of Project Gutenberg's Cashel Byron's Profession, by George Bernard Shaw

\*\*\* END OF THE PROJECT GUTENBERG EBOOK CASHEL BYRON'S PROFESSION \*\*\*

This file should be named cshbp10.txt or cshbp10.zip Corrected EDITIONS of our eBooks get a new NUMBER, cshbp11.txt VERSIONS based on separate sources get new LETTER, cshbp10a.txt

Produced by Charles Aldarondo, Charles Franks and the Online Distributed Proofreading Team

Project Gutenberg eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the US unless a copyright notice is included. Thus, we usually do not keep eBooks in compliance with any particular paper edition.

We are now trying to release all our eBooks one year in advance of the official release dates, leaving time for better editing. Please be encouraged to tell us about any error or corrections, even years after the official publication date.

Please note neither this listing nor its contents are final til midnight of the last day of the month of any such announcement. The official release date of all Project Gutenberg eBooks is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so.

Most people start at our Web sites at: <http://gutenberg.net> or <http://promo.net/pg>

These Web sites include award-winning information about Project Gutenberg, including how to donate, how to help produce our new eBooks, and how to subscribe to our email newsletter (free!).

Those of you who want to download any eBook before announcement can get to them as follows, and just download by date. This is also a good way to get them instantly upon announcement, as the indexes our cataloguers produce obviously take a while after an announcement goes out in the Project Gutenberg Newsletter.

<http://www.ibiblio.org/gutenberg/etext03> or <ftp://ftp.ibiblio.org/pub/docs/books/gutenberg/etext03>

Or /etext02, 01, 00, 99, 98, 97, 96, 95, 94, 93, 92, 91 or 90

Just search by the first five letters of the filename you want, as it appears in our Newsletters.

## Information about Project Gutenberg

(one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any eBook selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. Our projected audience is one hundred million readers. If the value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour in 2002 as we release over 100 new text files per month: 1240 more eBooks in 2001 for a total of 4000+ We are already on our way to trying for 2000 more eBooks in 2002 If they reach just 1-2% of the world's population then the total will reach over half a trillion eBooks given away by year's end.

The Goal of Project Gutenberg is to Give Away 1 Trillion eBooks! This is ten thousand titles each to one hundred million readers, which is only about 4% of the present number of computer users.

Here is the briefest record of our progress (\* means estimated):

eBooks Year Month

1 1971 July 10 1991 January 100 1994 January 1000 1997 August 1500 1998 October 2000 1999 December 2500 2000 December 3000 2001 November 4000 2001 October/November 6000 2002 December\* 9000 2003 November\* 10000 2004 January\*

The Project Gutenberg Literary Archive Foundation has been created to secure a future for Project Gutenberg into the next millennium.

**We need your donations more than ever!**

As of February, 2002, contributions are being solicited from people and organizations in: Alabama, Alaska, Arkansas, Connecticut, Delaware, District of Columbia, Florida, Georgia, Hawaii, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

We have filed in all 50 states now, but these are the only ones that have responded.

As the requirements for other states are met, additions to this list will be made and fund raising will begin in the additional states. Please feel free to ask to check the status of your state.

In answer to various questions we have received on this:

We are constantly working on finishing the paperwork to legally request donations in all 50 states. If your state is not listed and you would like to know if we have added it since the list you have, just ask.

While we cannot solicit donations from people in states where we are not yet registered, we know of no prohibition against accepting donations from donors in these states who approach us with an offer to donate.

International donations are accepted, but we don't know ANYTHING about how to make them tax-deductible, or even if they CAN be made deductible, and don't have the staff to handle it even if there are ways.

Donations by check or money order may be sent to:

Project Gutenberg Literary Archive Foundation PMB 113 1739 University Ave. Oxford, MS 38655-4109

Contact us if you want to arrange for a wire transfer or payment method other than by check or money order.

The Project Gutenberg Literary Archive Foundation has been approved by the US Internal Revenue Service as a 501(c)(3) organization with EIN [Employee Identification Number] 64-622154. Donations are tax-deductible to the maximum extent permitted by law. As fund-raising requirements for other states are met, additions to this list will be made and fund-raising will begin in the additional states.

We need your donations more than ever!

You can get up to date donation information online at:

<http://www.gutenberg.net/donation.html>

\*\*\*

If you can't reach Project Gutenberg, you can always email directly to:

Michael S. Hart <hart@pobox.com>

Prof. Hart will answer or forward your message.

We would prefer to send you information by email.

\*\*

## The Legal Small Print

\*\*

(Three Pages)

\*\*\*START\*\*THE SMALL PRINT!\*\*FOR PUBLIC DOMAIN EBOOKS\*\*START\*\*\* Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this eBook, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement disclaims most of our liability to you. It also tells you how you may distribute copies of this eBook if you want to.

**\*BEFORE!\* YOU USE OR READ THIS EBOOK** By using or reading any part of this PROJECT GUTENBERG-tm eBook, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this eBook by sending a request within 30 days of receiving it to the person you got it from. If you received this eBook on a physical medium (such as a disk), you must return it with your request.

**ABOUT PROJECT GUTENBERG-TM EBOOKS** This PROJECT GUTENBERG-tm eBook, like most PROJECT GUTENBERG-tm eBooks, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this eBook under the "PROJECT GUTENBERG" trademark.

Please do not use the "PROJECT GUTENBERG" trademark to market any commercial products without permission.

To create these eBooks, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's eBooks and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other eBook medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

### **LIMITED WARRANTY; DISCLAIMER OF DAMAGES**

But for the "Right of Replacement or Refund" described below, [1] Michael Hart and the Foundation (and any other party you may receive this eBook from as a PROJECT GUTENBERG-tm eBook) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this eBook within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS EBOOK IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE EBOOK OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS

**FOR A PARTICULAR PURPOSE.**

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

**INDEMNITY**

You will indemnify and hold Michael Hart, the Foundation, and its trustees and agents, and any volunteers associated with the production and distribution of Project Gutenberg-tm texts harmless, from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this eBook, [2] alteration, modification, or addition to the eBook, or [3] any Defect.

**DISTRIBUTION UNDER "PROJECT GUTENBERG-tm"**

You may distribute copies of this eBook electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

[1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the eBook or this "small print!" statement. You may however, if you wish, distribute this eBook in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as \*EITHER\*:

[\*] The eBook, when displayed, is clearly readable, and does \*not\* contain characters other than those intended by the author of the work, although tilde (~), asterisk (\*) and underline (*i*) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR

[\*] The eBook may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the eBook (as is the case, for instance, with most word processors); OR

[\*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the eBook in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).

[2] Honor the eBook refund and replacement provisions of this "Small Print!" statement.

[3] Pay a trademark license fee to the Foundation of 20% of the gross profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Literary Archive Foundation" the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return. Please contact us beforehand to let us know your plans and to work out the details.

**WHAT IF YOU \*WANT\* TO SEND MONEY EVEN IF YOU DON'T HAVE TO?**

Project Gutenberg is dedicated to increasing the number of public domain and licensed works that can be freely distributed in machine readable form.

The Project gratefully accepts contributions of money, time, public domain materials, or royalty free copyright licenses. Money should be paid to the: "Project Gutenberg Literary Archive Foundation."

If you are interested in contributing scanning equipment or software or other items, please contact Michael Hart at: hart@pobox.com

[Portions of this eBook's header and trailer may be reprinted only when distributed free of all fees. Copyright (C) 2001, 2002 by Michael S. Hart. Project Gutenberg is a TradeMark and may not be used in any sales of Project Gutenberg eBooks or other materials be they hardware or software or any other related product without express permission.]

\*END THE SMALL PRINT! FOR PUBLIC DOMAIN EBOOKS\*Ver.02/11/02\*END\*

---

*Byron's Profession, by George Bernard Shaw*

A free ebook from <http://manybooks.net/>